

THE GRAPHIC

AN ILLUSTRATED WEEKLY NEWSPAPER

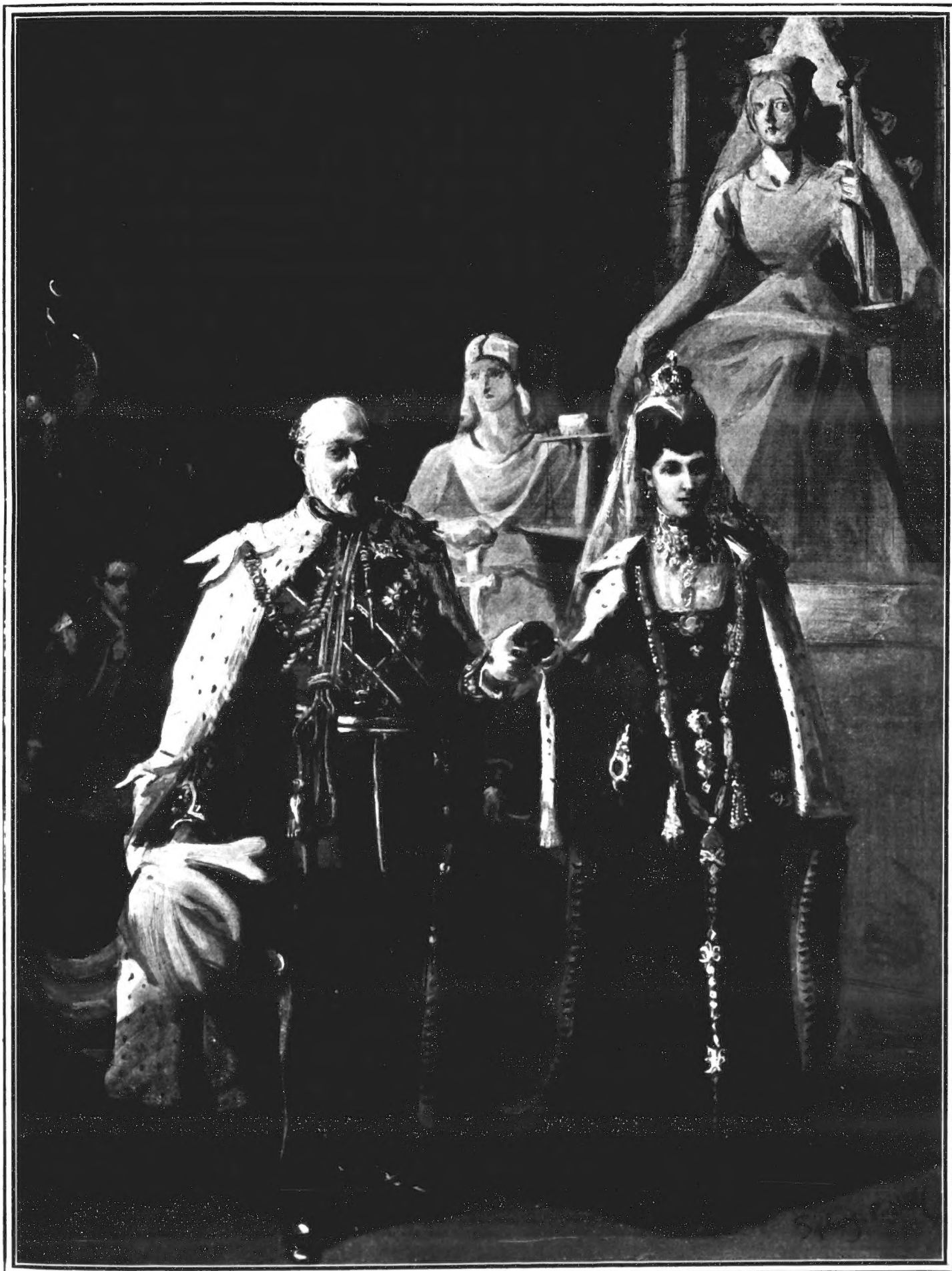
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SATURDAY, JANUARY 25, 1902

WITH TWO EXTRA SUPPLEMENTS
"The Royal Mausoleum" and "The Opening of
Parliament"

PRICE NINEPENCE
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THE OPENING OF PARLIAMENT: THEIR MAJESTIES PASSING THE STATUE OF QUEEN VICTORIA IN THE PRINCE'S ROOM,
AFTER THE READING OF THE KING'S SPEECH

DRAWN BY SYDNEY P. HALL, M.V.O.

Topics of the Week

The First Year

THE touching memorial service at Frogmore was less of a commemoration ceremony than the solemn manifestation of an affectionate sorrow which is to-day as vivid in the hearts of the nation as on the morrow of their great bereavement. The Great Queen needs no commemoration in the literal sense of the term. The proud epitaph inscribed on the tomb of Wren might be written for her across the whole Empire, so peculiarly is it the creation of her long and sagacious reign. How true this is might be illustrated by the story of the past year, which, although the first year of a new reign, is in its stable and placid transition a continuation of the Victorian Era. In all essentials the nation has scarcely been conscious of any change. The even tenour of a solidly constructed polity has been preserved, and the wise and inflexible constitutionalism which did so much to make it has lived again in the illustrious Prince to whom the crown has descended. The King has, indeed, been happy in his heritage. His ancestors were not so blessed. In the first half of the last century the sceptre changed hands three times, and on each occasion the dawn of the new reign was clouded by anxiety. Even the first year of Queen Victoria's reign was marked by all the symptoms of profound national instability. Although the first Reform Bill was then five years old the country was discontented. At home the angry mutterings which culminated in Chartism already filled the air, while the Colonies were either inert or in a state of veiled disaffection. Contrast this with the tranquil prosperity and the fervid Imperialism of the first year of Edward VII. The astonishing change is the measure of what was achieved during the late reign. That the past twelve months have been altogether free from cares no one will pretend, but they have not been of a nature to impair public confidence or to darken the future. The war in South Africa has continued to call for heavy sacrifices, but, unlike the struggle in Canada sixty-four years ago, it has left on the conscience of the nation no feeling of transgression. If our cause were a bad one it would not have been approved as it has been by all our great self-governing Colonies, nor would it have been blessed by that sense of closer Imperial unity which will render the dawn of the new reign memorable in English history. In one respect there has been a very distinct change. While closely imitating the strict constitutionalism of his mother, the King has made his personal influence very actively felt. Although the year has been a year of mourning, he has not spared himself in those public functions of his illustrious office from which in the later period of her life his mother was largely excluded by the burden of her age. In short, the new reign has opened admirably, and we have every reason to hope that in the years to come—and may they be many!—the nation will be as happy under Edward VII. and his beloved Consort as ever it was under his never-to-be-forgotten mother.

The Prospects of the Session

So far as can yet be foreseen, the Session of 1902 seems likely to resemble very closely in its general characteristics the Session of 1901. The work of domestic legislation, this year as well as last, will necessarily be overshadowed by the necessity of making financial provision for the war, and the time usually devoted to the discussion of Bills will be spent instead in debates on South African affairs. In addition it is certain that a good deal of time must be occupied with the discussion of the proposed new rules of procedure. Even if these rules should commend themselves to the common sense of the whole House, they are certain to be opposed, because a considerable number of members are mainly anxious that the House of Commons should not get through the work it is elected to perform. The keenest opposition will, of course, come from the Irish members, who, with commendable frankness, openly avow their determination to do all that in them lies to destroy the reputation and the efficiency of the House. One of the few interesting incidents in the first night's debate on the Address was Sir H. Campbell-Bannerman's explicit declaration that he still adhered to the policy of Home Rule. This is, of course, in direct conflict with Lord Rosebery's attitude, and has placed a fresh obstacle in the way of the reunion of the Liberal party. It is conceivable, indeed, that this was Sir H. Campbell-Bannerman's main object. The return of Lord Rosebery would mean the disappearance of the present titular leader of the Opposition in the House of Commons, for Lord Rosebery would certainly insist on having as his lieutenant in the Commons some one more in sympathy with his views on foreign and Imperial questions. Even so amiable a personality

as Sir H. Campbell-Bannerman shrinks from self-effacement and it is more than possible, therefore, that Sir Henry is not at all sorry to utilise the Home Rule Question as a barrier to keep out Lord Rosebery. It remains to be seen what line the Liberals in the constituencies, who are much stronger there than in the House of Commons, will take. At present the chances certainly are that English and Scotch Liberals, who care for their country and for its progressive development, will prefer the alliance of Lord Rosebery to that of Mr. Dillon or Mr. William O'Brien. Nor is the recent outbreak of criminal violence in Ireland likely to attract any sympathy from Englishmen, who are beginning to understand that these Irish movements have their origin in American money, and for their object the extraction of more money from the same confiding continent.

South African Military Colonisation

WHATEVER substance there may or may not be in the rumoured desire of many Boer leaders to start peace negotiations, it cannot be very long, in any case, before the end of the war comes into sight. It is not premature, therefore, to consider the question which Mr. Rhodes regards as of almost paramount importance—the colonisation of the ex-Republics by retired British soldiers and their families. When hostilities cease and pacification begins, our greatest embarrassment will be the disposal of the 30,000 or 40,000 Boers now prisoners of war. Many of these men still profess bitter antagonism to British rule, and although that may be, in some cases, merely a form of patriotic posing, there can be no question about the expediency of taking them at their word and making due provision against its possible fulfilment. What, then, would be the most effectual method of taking the sting out of their spitefulness? There would hardly be any better way than by giving every ex-prisoner an ex-soldier for a neighbour; the Britisher, armed and disciplined and acquainted with every variety of "slimness," would not only awe the re-patriated Boer, but would be sure to discover insurrectionary plots at an early stage and convey quick information to the military authorities. But it is essential that the English settler should be placed in a position to earn a comfortable living by farming operations of one character or another. Unless he is brought within view of that he will prefer either to take his chance of employment at home or to transfer his services to some other Colony. The two requisites for success being, then, a supply of capital to make a start with and some practical knowledge of South African agriculture, it rests with the State to furnish the former by way of loan, and to establish schools in the new Colonies where the latter essential might be acquired. That is the plan adopted by Mr. Rhodes on his fruit farms in Cape Colony, and the entire success of the experiment proves that he proceeded on right lines. The military farmer would have to engage to keep a suitable horse, arms, and equipment at all times, and to hold himself in readiness for active service whenever called upon. In return, he should be entitled to a substantial retaining fee, which to some extent would render him secure against farming losses consequent upon bad seasons. We feel sure that thousands of those now serving and who served in the earlier part of the campaign would accept the offer if the conditions we have specified were granted.

Australian Cricket and "Stone-walling"

As all exponents of "flannelled foolery" know, the chief difference between English and Australian cricket is that the former is subject to a time limit, while the latter, like Tennyson's famous brook, may go on for ever. Strong arguments can be and are urged on behalf of both schools; it has an illogical look, for instance, that in a contest of skill, the fruits of victory should sometimes be kept back from the more accomplished team by the expiration of the time allotted for the contest. On the other side, it is not less indisputable that the Antipodean practice encourages "stone-walling" tactics. When one side is getting the worse, the *mot d'ordre* is to run no risks, by trying to score, but to be content with defence until the bowling and the bowlers become worn out. The result is, that the play becomes wearisome to the last degree to spectators, and although "the game is the game" for all that, we do not quite see how our county clubs would get on financially, if public patronage were withheld from their matches. It is not a question of fairness or of unfairness; "stone-walling" has its legitimate uses, and any captain is perfectly entitled to resort to it when circumstances look desperate for his side. But the Australian practice of playing out matches irrespective of the number of days they occupy would, if adopted in the old country, render the national game far less popular than is the case at present. Besides, time would be lacking, unless play continued throughout the winter, for the completion of the inter-county competition for the championship.

The Bystander

"Stand by."—CAPTAIN CUTLER

By J. ASHBY-STERRY

THE Pushful Tram and the Light Railway Locust will, I fancy, be responsible for laying waste many of our sylvan spots and demolishing not a few of our most cherished and picturesque suburbs. Thirty years ago no city in the world had such choice and varied suburbs as London. Gradually they have been disappearing, and in twenty years' time—thanks to tubes, light railways, and Buggins the Builder—there will probably be none of them left. Picturesque Camberwell Grove and umbrageous Grove Lane—notwithstanding all the alteration in their neighbourhood—have, up to the present moment, remained pretty much as they were thirty years ago. But I fear their days are numbered, for I hear the Pushful Tram has cast its eye on the latter, and is anxious to destroy some of the fine old trees that cast a grateful shadow over the roadway. A good many years ago, when all the world seemed fair and everybody was young, I knew this neighbourhood well, and on a recent visit thereto I was surprised to find how little the place was altered, and what a many reminiscences of bygone times my casual stroll beneath the ancient trees and amid the comfortable old-fashioned houses awakened.

Camberwell Grove, too, is not without its literary associations. I could show you the house where William Black lived—now occupied by a notable *littérateur*, an old friend of his and mine too—and make you acquainted with countless spots whence he derived inspiration for his admirable novel, "Madcap Violet." A stroll round and about the Grove will make you relish even more keenly the atmosphere of the earlier—and, perhaps, the best—portion of the story. I could point out to you the house where Miss Violet proved to be such an insubordinate pupil. I could introduce you to the pleasant cottage at the top of the Grove where her friends the Drummonds lived, could take you to the park—now much curtailed of its former space—where they used to take moonlight strolls, could indicate where the good-natured cynic used to take his mysterious midnight rambles, and could make you acquainted with not a little of the original scenery of the charming story. It is sincerely to be hoped something may be done to prevent this quaint spot being sacrificed.

The fatal accident that occurred the other day by reason of a fall from an omnibus roof causes me to ask once more why something is not done to heighten the railings of these vehicles? As they at present exist they are most dangerous. When you stand up the rail is about on a level with your knee. The least movement of the omnibus will jerk you against the rail, and if you fail to clutch at anything or anybody you will be neatly turned over the side and probably be deposited on your head in the road. As far as I can gather this is what happened the other day, and the only wonder is that it does not occur continually. On all the omnibuses there should be placed a supplementary rail about two feet higher than the existing one. I do not know whose business it is to look after these matters, but whoever it may be he should see that this is done at once. For until this very reasonable protection is accorded to outside passengers they are liable to serious accidents every time they mount a bus. Now that so many people jump on the vehicle when it is going at full speed, and descend therefrom under similar circumstances, it is not too much to ask that such simple means may be taken to ensure their safety.

We most of us thought the upheaval of the roads and the dislocation of the sidewalk were at an end, but our congratulations seem to have been premature. On going out the other morning—having noticed that the pavement was in excellent order the night before—I found they had erected what looked like a bankrupt bathing machine before my front door, many of the flagstones had been pulled up, a big hole had been made, in which a stalwart workman was trying to stand on his head, while he flourished his hob-nailed soles defiantly at the peaceable passers-by. He seemed to be trying to turn an obdurate tap with his teeth, and when he presently emerged, puffing and blowing a good deal and very red in the face, I ventured to peer down into the hole in which he had been burrowing, and I was perfectly horrified at the number of pipes, cells, wires, taps, joints, nuts, unions, and elaborate paraphernalia that met my eye. And when I came to think this was only an infinitesimal portion of the underground works of the metropolis, and when I fancied that a small casual escape of gas happening to meet a tiny electric spark would lead to a gratuitous distribution of paving-stones among the passers-by, I realised what a volcano the average Londoner resides upon. We know that such explosions do occur from time to time, and it is difficult to understand why these occurrences are so lightly treated by the Press. Years ago, I wrote in this column with regard to these dangers, and it is to be hoped some measures will be taken in order to prevent the possibility of a terrible catastrophe taking place some day.

The offices devoted exclusively to telegraphy are by no means over-manned, and there seems to be no reason why the time of the clerks should be taken up by selling stamps. If you happen to be in a great hurry to send off a telegram, it is very provoking to have to wait while an old gentleman buys five shillingsworth of penny stamps, ten shillingsworth of halfpenny, twenty-four twopenny, and eight fourpenny, tenders a five pound note by way of payment, and takes ten minutes to be convinced he has the right change. When post-offices—where stamps are sold—are plentiful in every part of London, there seems to be no reason why they should be offered at places reserved especially for the votaries of the wire.

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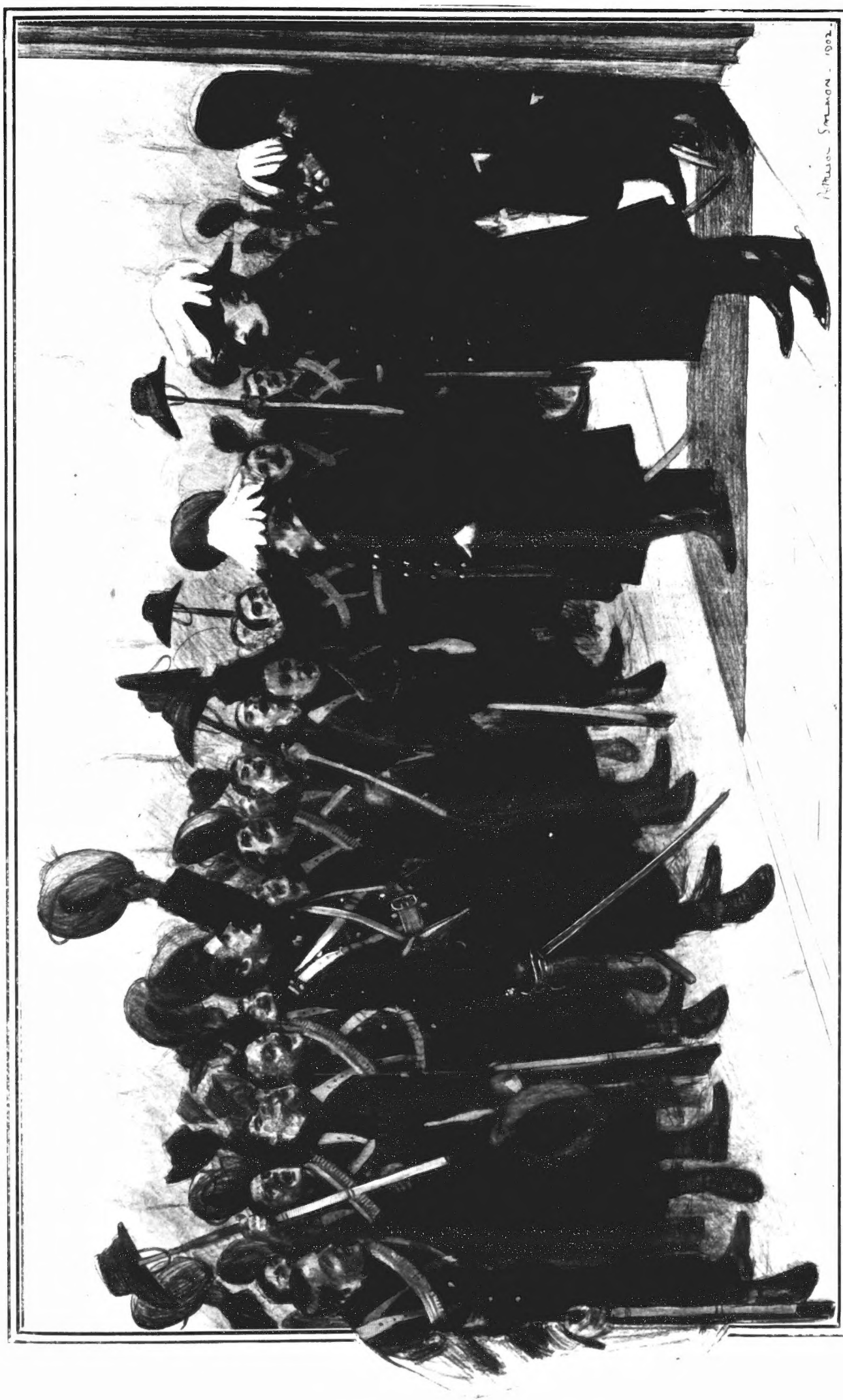
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NOTICE.—The Next Table Tennis Championship will be played in the Vast Aquarium Galleries, Commencing February 3, and following days.



THEIR MAJESTIES LEAVING THE HOUSE OF LORDS AFTER THE READING OF THE KING'S SPEECH

DRAWN BY FRANK CRAIG



The King last week inspected, at Wellington Barracks, the reinforcing drafts, 1,200 in all, of the Grenadier, Scots, and Coldstream Guards for South Africa. His Majesty was accompanied by the Prince of Wales, the Duke of Cornwall, the Duke of Cambridge, and those of some of those who had gone before him, and the confidence that whatever work bayonets devolved upon them would be efficiently done. At the conclusion of His Majesty's address, the men gave three hearty cheers for the King, raising their felt hats high in the air upon their bayonets.

THREE CHEERS FOR THE KING: HIS MAJESTY'S INSPECTION OF THE DRAFT OF GUARDS BEFORE THEIR DEPARTURE FOR SOUTH AFRICA

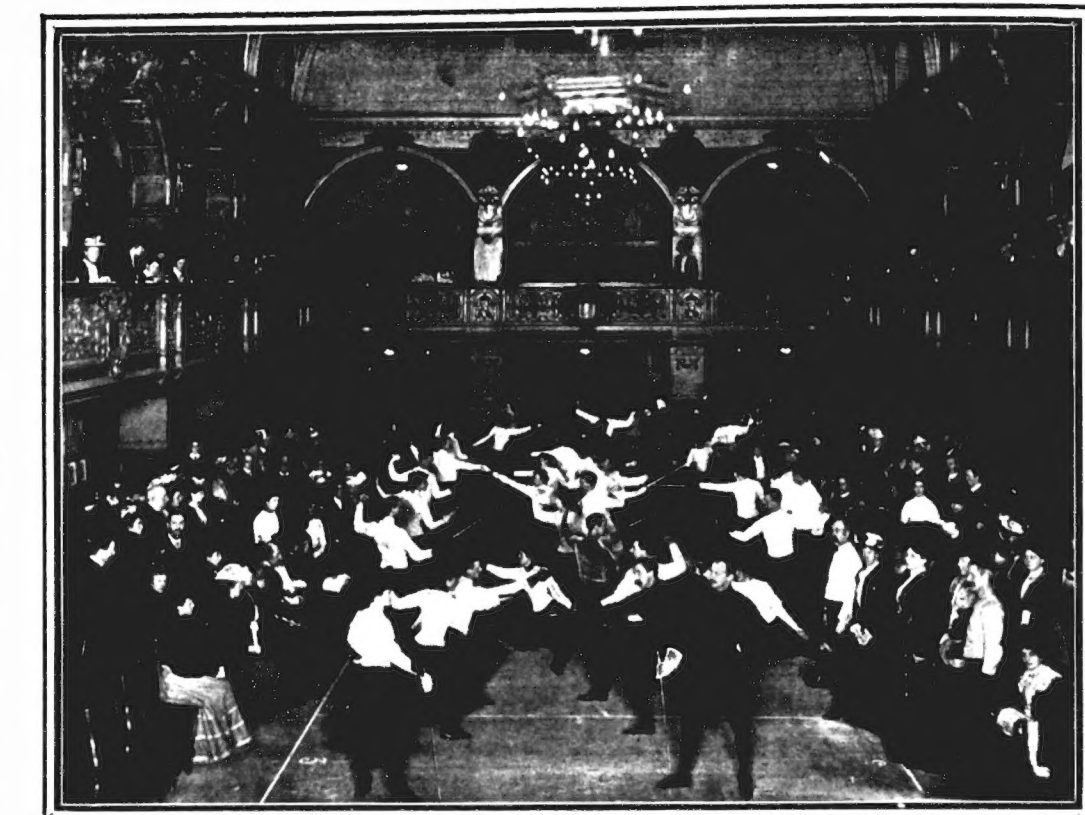
DRAWN BY BALLIOL SALMON

Fencing at Oxford

At Oxford last week all the well-known wielders of the *épée* and foil were seen to great advantage when they accepted Mrs. Doyne's invitation to the Town Hall to take part in what proved to be one of the prettiest and most perfectly appointed displays of sword-play imaginable. The hall was filled with a crowd of ladies and gentlemen in white drill jackets, carrying their swords and masks, and of spectators. The Oxford Hungarian Band struck up lively music, and then, when a shrill whistle sounded as a signal to begin, ladies and gentlemen hurried to the platforms allotted to them, and soon the Hall was ringing with "*Touchez*," "*A moi*," and such-like expressions, mingled with the clash of foil and *épée*. The attention of the spectators was especially concentrated on the lady fighters, and even those who were not intimate with the mysteries of the sword could not fail to have been impressed with the style and high proficiency of these of the fairer sex who were competing. The non-fighting guests were invited to vote for the fighter who pleased them most, with the result that the Hon. Mrs. Arthur Cadogan carried off the hard-earned prize. Competition was, however, keen, and the youngest competitor—Miss Lynam—was a close runner up. Whilst the fencing was in full swing in the middle of the hall, an *épée* pool was contested on the dais, and this was carried off by Mr. Egerton Castle, who came through without a scratch. The prize of the day was awarded by a committee of nine gentlemen, and was given for the best style displayed in bouts Gentlemen v. Ladies. This was carried off by Mrs. Stavely, while Miss Butler and Miss Romilly were highly commended. At the end of the entertainment, Lady Colin Campbell very kindly gave away the prizes.

The Coming Opera Season

SOME details are now available as to the opera season, which will commence at Covent Garden on May 12. There will be no absolute novelties, but a revival is in contemplation of Donizetti's sprightly opera, *The Elixir of Love*, which has probably not been heard in London for something like fifteen years. At the outset of the season there will be a Cycle of six Wagner operas, with new scenery and dresses, the works chosen being *Tannhäuser*, *Lohengrin*, *Tristan*, *Die Meistersinger*, *Die Walküre* and *Siegfried*. A special company of German vocalists will be engaged for these representations, for which also there will be an extra chorus. Directly, however, the Coronation festivities begin we shall have brighter music, and notably a revival of Italian opera. Among the works to be given are *La Bohème* and *Rigoletto*, both of which will have new scenery, and *Aida*, together with *Il Barbiere* and *Lucia* for Madame Melba, the works sung in Italian likewise comprising very welcome revivals of Mozart's *Figaro* and *Don Giovanni*. The French operas will be *Carmen* and *Faust* for Madame Calvé, *Romeo* and *Le Roi d'Ys*,



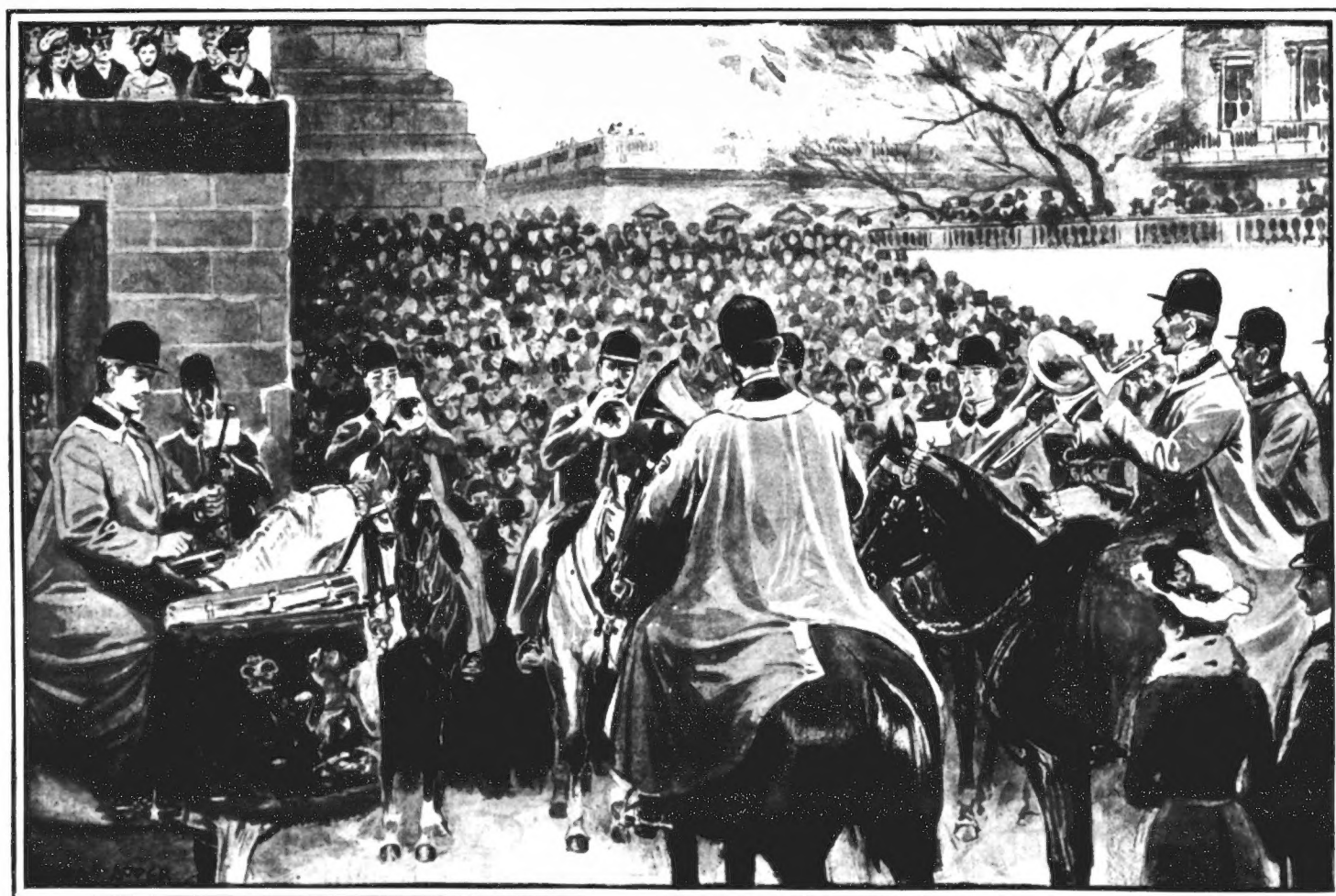
LADY EXPONENTS OF A GRACEFUL ART: A FENCING "AT HOME" AT OXFORD

From a Flashlight Photograph by Hills and Saunders, Oxford

while besides the Wagner operas, the German works will be *Hansel und Gretel* and *Fidelio*. In addition to the artists already named, among the old favourites who will reappear are Madame Nordica, Madame Adams and Frl. Schett, MM. Van Dyck, Saleza, Van Rooy, and Plançon. The famous Italian tenor, Signor Caruso, has been specially engaged, and among the *débütantes* will be the well-known German contralto, Frau Frenstadt. But the list of newcomers is by no means complete, and the new singers will probably

be very numerous this season. Almost all the operas have already been freshly dressed, and ten out of the twenty works of the present year's repertory will be provided with new scenery.

Signor Filippo Marchetti, who died at Rome on Saturday at the age of sixty-seven, was one of the most famous composers of Italy, and for more than twenty years he had been President of the celebrated St. Cecilia Academy of Rome. He was, however, known more generally as the composer of the opera *Ruy Blas*.



A vast concourse thronged the Mall to see the King's procession to Westminster to open Parliament. The band of the Life Guards played at the foot of the Duke of York's Column, and so made the time pass pleasantly, the mass of spectators thoroughly appreciating the attention

WAITING FOR THE KING: AMUSING THE CROWD AT THE FOOT OF THE DUKE OF YORK'S COLUMN

DRAWN BY GEORGE ROPER



"Lady Orlay looked at her fan reflectively as she opened and closed it"

THE VULTURES

A STORY OF 1881

By HENRY SETON MERRIMAN. Illustrated by W. HATHERELL, R.I.

CHAPTER VI.

THE VULTURES

"I suppose," Miss Mangles was saying, "I suppose, Joseph, that Lady Orlay has been interested in the work without our knowing it?"

"It is possible, Jooly, it is possible," replied Mr. Joseph P. Mangles, looking with a small, bright, speculative eye out of the window of his private sitting-room in a hotel in Northumberland Avenue.

Miss Mangles was standing behind him, and held in her hand an invitation card notifying that Lady Orlay would be at home that same evening from nine o'clock till midnight.

[Copyright, 1902, by H. S. Scott, in the United States of America.]

"This invitation," said the recipient, "accompanied as it is by a friendly note explaining that the shortness of the invitation lies in the fact that we only arrived the day before yesterday, seems to point to it, Joseph. It seems to indicate that England is prepared to give me a welcome."

"On the face of it, Jooly, it would seem—just that."

Mr. Mangles continued to gaze with a speculative eye into Northumberland Avenue. If, as Cartoner had suggested, the profession of which Mr. Joseph P. Mangles was a tardy ornament, needed above all things a capacity for leaving things unsaid, the American diplomatist was not ignorant in his art. For he did not inform his sister that the invitation to which she attached so flattering a national importance owed its origin to an accidental

encounter between himself and Lord Orlay—a friend of his early Senatorial days—in Pall Mall the day before.

Miss Mangles stood with the card in her hand and reflected. No woman and few men would need to be told, moreover, the subject of her thoughts. Of what, indeed, does every woman think the moment she receives an invitation?

"Jooly," Mr. Mangles had been heard to say behind that lady's back, "Jooly is an impressive dresser when she tries."

But the truth is that Jooly did not always try. She had not tried this morning, but stood in the conventional hotel room dressed in a black cloth garment which had pleats down the front and back and a belt like a Norfolk jacket. Miss Mangles was large and square-shouldered.

She was a rhomboid, in fact, and had that depressing square and flat waist which so often figures on the platform in a great cause. Her hair was black and shiny and straight; it was drawn back from her rounded temples by hydraulic pressure. Her mouth was large and rather loose; it had grown baggy by much speaking on public platforms—a fearsome thing in woman. Her face was large and round and white. Her eyes were dull. Long ago there must have been depressing moments in the life of Julia P. Mangles—moments spent in front of her mirror. But, like the woman of spirit that she was, she had determined that if she could not be beautiful she could at all events be great.

One self-deception leads to another. Miss Mangles sat down and accepted Lady Orlay's invitation in the full and perfect conviction that she owed it to her greatness.

"Are they abstainers?" she asked, reflectively, going back in her mind over the causes she had championed.

"Nay," replied Joseph, winking gravely at a policeman in Northumberland Avenue.

"Perhaps Lord Orlay is open to conviction."

"If you tackle Orlay you'll find you've bitten off a bigger bit than you can chew," replied Joseph, who had a singular habit of lapsing into the vulgar slang when Julia mounted her high horse in the presence of himself only. When others were present Mr. Mangles seemed to take a sort of pride in this great woman. Let those explain the attitude who can.

Lady Orlay's entertainments were popularly said to be too crowded, and no one knew this better than Lady Orlay.

"Let us ask them all and be done with them," she said; and had said it for thirty years, ever since she had begun a social existence with no other prospects than that which lay in her husband's brain—then plain Mr. Orlay. She had never "done with them," had never secured that peaceful domestic leisure which had always been her dream and her husband's dream, and would never secure it. For these were two persons, now old and white-haired and celebrated, who lived in the great world, and had a supreme contempt for it.

The Mangles were among the first to arrive, Julia in a dress of rich black silk, with some green about and a number of iridescent beetle wings serving as a relief. Miss Netty Cahere was a vision of pink and self-effacing quietness.

"We shall know no one," she said, with a shrinking movement of her shoulders as they mounted the stairs.

"Not even the waiters," replied Joseph Mangles, in his lugubrious bass, glancing into a room where tea and coffee were set out. "But they will soon know us."

They had not been in the room, however, five minutes before an acquaintance entered it, tall and slim, like a cheerful Don Quixote, with the ribbon of great Order across his shirt-front. He paused for a moment near Lord and Lady Orlay, and his entrance caused, as it usually did, a little stir in the room. Then he turned and greeted Joseph Mangles. Over the large firm hand of that gentleman's sister he bowed in silence.

"I have nothing to say to that great woman," he sometimes said. "She is so elevated that my voice will not reach her."

Deulin then turned to where Miss Cahere had been standing. But she had moved away a few paces, nearer to a candelabra, under which she was now standing, and a young officer in full German uniform was openly admiring her, with a sort of wonder on his foolish Teutonic face.

"Ah! I expected you had forgotten me," she said, when Deulin presented himself.

"Believe me—I have tried," he replied with great earnestness; but the complete innocence of her face clearly showed that she did not attach any deep meaning to his remark.

"You must see so many people that you cannot be expected to remember them all."

"I do not remember them all, Mademoiselle—only a very, very few."

"Then tell me, who is that lovely girl you bowed to as you came into the room?"

"Is there another in the room?" inquired Deulin, looking around him with some interest.

"Over there, with the fair hair, dressed in black."

"Ah! talking to Cartoner. Yes. Do you think her beautiful?"

"I think she is perfectly lovely. But somehow she does not look like one of us, does she?" And Miss Cahere lowered her voice in a rather youthful and inexperienced way.

"She is not like one of us, Miss Cahere," replied Deulin.

"Why?"

"Because we are plebeians, and she is a Princess."

"Oh, then she is married?" exclaimed Miss Cahere, and her voice fell three semitones on the last word.

"No. She is a Princess in her own right. She is a Pole."

Miss Cahere gave a little sigh.

"Poor thing," she said, looking at the Princess Wanda with a soft light of sympathy in her gentle eyes.

"Why do you pity her?" asked Deulin, glancing down sharply.

"Because Princesses are always obliged to marry royalties, are they not for convenience, I mean—not from . . . from inclination, like other girls."

And Miss Cahere's eyelids fluttered, but she did not actually raise her eyes towards her interlocutor. An odd smile flickered for an instant on Deulin's lips.

"Ah!" he said, with a sharp sigh—and that was all.

He bowed, and turned away to speak to a man who had been waiting at his elbow for some minutes. This also was a Frenchman who seemed to have something special to report; for they walked aside together.

It was quite late in the evening before Deulin succeeded in his efforts to get a few moments' speech with Lady Orlay. He found that unmatched hostess at leisure in the brief space elapsing between the arrival of the latest and the departure of the earliest.

"I was looking for you," she said; "you, who always know where everybody is. Where is Mr. Mangles? An Under-Secretary was asking for him a moment ago."

"Mangles is listening to the music in the library—comparatively happy by himself behind a barricade of flowers. And that preposterous woman?"

"That preposterous woman is in the refreshment-room."

Thus they spoke of the great lecturer on Prison Wrongs.

"You have seen the Bukats?" inquired Lady Orlay.

"I called on them the moment I received your note from Paris. They are here to-night. I have never seen such a complexion. Is it characteristic of Poland?"

"I think so," replied Deulin, with unusual shortness, looking away across the room.

Lady Orlay's clever eyes flashed round for a moment, and she looked grave. It was as if she had pushed open the door of another person's room.

"I like the old man," she said, with a change of tone.

"What is he?"

"He is a rebel."

"Proscribed?"

"No—they dare not do that. He was a great man in the sixties. You remember how in the great insurrection an unfailing supply of arms and ammunition came pouring into Poland over the Austrian frontier—more arms than the National Government could find men for."

"Yes—I remember that."

"That is the man," said Deulin, with a nod of his head in the direction of the Prince Bukaty, who was talking and laughing near at hand.

"And the girl—it is very sad. I like her very much. She is gay and brave."

"Ah," said Deulin; "when a woman is gay and brave and young—Heaven help us."

"Thank you, Monsieur Deulin."

"And when she is gay and brave, and . . . old . . . milady—God keep her," he said, with a grave bow.

"I liked her at once. I shall be glad to do anything I can, you know. She has a great capacity for making friends."

"She has already made a foe—this evening," put in the Frenchman, with a significant gesture of his gloved hand.

"Ah!"

"Not one who can hurt her, I think. I can see to that. The usual enemy of a pretty girl—that is all."

He broke off with a sudden laugh. Once or twice he had laughed like that, and his manner was restless and uneasy. In a younger man, or one less experienced and hardened, the observant might have suspected some hidden excitement. Lady Orlay turned and looked at him curiously, with the frankness of a friendship which had lasted nearly half a century.

"What is it?"

He laughed but he laughed uneasily and spread out his hands in a gesture of bewilderment.

"What is what?"

Lady Orlay looked at her fan reflectively as she opened and closed it.

"Reginald Cartoner has turned up quite suddenly," she said. "Mr. Mangles has arrived from Washington. You are here from Paris. A few minutes ago old Karl Steinmetz, who still watches the nations 'en amateur,' shook hands with me. This Prince Butaky is not a nonentity. All the vultures are assembling, Paul. I can see that. I can see that my husband sees it."

"Ah! you and yours are safe now. You are in the back-water—you and Orlay—quietly moored beneath the trees."

"Finally," continued Lady Orlay, without heeding the interruption, "you come to me with a light in your eye which I have seen there only once or twice during nearly fifty years. It means war, or something very like it—the Vultures."

She gave a little shiver as she looked round the room. After a short silence Deulin rose suddenly and held out his hand.

"Good-bye," he said. "You are too discerning. Good-bye."

"You are going—?"

"Away," he answered, with a wave of the hand descriptive of space. "I must go and pack my trunks."

Lady Orlay had not moved when Mr. Mangles came up to say good night. Miss Julia P. Mangles bowed in a manner which she considered impressive, and the world thought ponderous. Netty Cahere murmured a few timid words of thanks.

"We shall hope to see you again," said Lady Orlay to Mr. Mangles.

"Fraid not," he answered; "we're going to travel on the Continent."

"When do you start?" asked her ladyship.

"To-morrow morning."

"Another one," muttered Lady Orlay, watching Mr. Mangles depart. And her brief reverie was broken into by Reginald Cartoner.

"You have come to say good-bye," she said to him.

"Yes."

"You are going away again?"

"Yes."

"And you will not tell me where you are going."

"I cannot," answered Cartoner.

"Then I will tell you," said Lady Orlay, who, as Paul Deulin had said, was very experienced and very discerning.

"You are going to Russia, all of you."

CHAPTER VII.

AT THE FRONTIER.

DAYLIGHT was beginning to contend with the brilliant electric illumination of the long platform as that which is called the Warsaw express steamed into Alexandrowo Station. There are many who have never heard of Alexandrowo and others who know it only too well.

How many a poor devil has dropped from the footboard of the train just before these electric lights were reached—to take his chance of crossing the frontier before morning.

History will never tell! How many have succeeded in passing in and out of that dread railway station with a false passport and a steady face, beneath the searching eye of the officials, Heaven only knows! There is no other way of passing Alexandrowo of getting in or out of the Kingdom of Poland but by this route. Before the train is at a standstill at the platform each one of the long corridor-carriages is boarded by the man in the dirty white trousers, the green tunic and green cap, the top-boots, and the majesty of Russian law. Here, whatever time of day or night, winter or summer, it is always as light as day, thanks to an unsparring use of electricity. There are always sentries on the outer side of the train. The platform is a prison-yard—the waiting-rooms are prison-wards.

With a passport in perfect order, visé for here and there and everywhere, with good clothes, good luggage, and nothing contraband in baggage or demeanour, Alexandrowo is easy enough. Obedience and patience will see the traveller through. There is no fear of his being left in the huge station, or of his going anywhere but to his avowed and rightful destination. But with a passport that is old or torn, with a visa which bears any but a recent date, with a restless eye or a hunted look, the voyager had better take his chance of dropping from the footboard at speed, especially if it be a misty night.

Like sheep, the passengers are driven from the train in which not so much as a newspaper is left. Only the sleeping-car is allowed to go through, but it is emptied and searched. The travellers are penned within a large room where the luggage is inspected, and they are deprived of their passports. When the Customs formalities are over they are allowed to find the refreshment-room, and there console themselves with weak tea in tumblers until such time as they are released.

The train on this occasion was a full one, and the great inspection room, with its bare walls and glaring lights, crammed to overflowing. The majority of the travellers seemed, as usual, to be Germans. There were a few ladies. And two men, better dressed than the others, had the appearance of Englishmen. They drifted together just as the women drifted together, and the little knot of shady characters who hoped against hope that their passports were in order. For the most part no one spoke, though one German commercial traveller protested with so much warmth that an examination of his trunks was nothing but an intrusion on the officer's valuable time, that a few essayed to laugh and feel at their ease.

Reginald Cartoner, who had been among the first to quit Lady Orlay's, was an easy first across the frontier. He had twelve hours' start of anybody, and was twenty-four hours ahead of all except Paul Deulin, whose train had steamed into Berlin Station as the Warsaw express left it. He seemed to know the ways of Alexandrowo, and the formalities to be observed at that frontier, but he was not eager to betray his knowledge. He obeyed with a silent patience the instructions of the white-aproned, black-capped porter who had a semi-official charge of him. He made no attempt to escape an examination of his luggage, and he avoided the refreshment-room tea.

Cartoner glanced at the man, whose appearance would seem to indicate that he was a fellow-countryman, and made sure that he did not know him. Then he looked at him again, and the other happened to turn his profile. Cartoner recognised the profile, and drew away to the far corner of the examination-room. But they drifted together again—or, perhaps, the younger man made a point of approaching. It was, at all events, he who, when all had been marshalled into the refreshment-room, drew forward a chair and sat down at the table where Cartoner had placed himself.

He ordered a cup of coffee in Russian, and sought his cigarette case. He opened it and laid it on the table in front of Cartoner. He was a fair young man, with an energetic manner, and the clear, ruddy complexion of a high-born Briton.

"Englishman?" he said, with an easy and friendly nod.

"Yes," answered Cartoner, taking the proffered cigarette. His manner was oddly stiff.

"Thought you were," said the other, who, though his clothes were English and his language was English, was nevertheless not quite an Englishman. There was a sort of eagerness in his look, a picturesque turn of the head—a sense, as it were, of the outwardly pictorial side of existence. He moved his chair, in order to turn his back on a Russian officer who was seated near, and did it

disent, as if mechanically closing his eye to something unsightly and conducive to discomfort. Then he turned to his coffee with a youthful spirit of enjoyment.

"All this would be mildly amusing," he said, "at any other hour of the twenty-four, but at three in the morning it is rather poor fun. Do you succeed in sleeping in these German schlaf-wagons?"

"I can sleep anywhere," replied Curtoner, and his companion glanced at him inquiringly. It seemed that he was sleepy now, and did not wish to talk.

"I know Alexandrowo pretty well," the other volunteered, nevertheless, "and the ways of these gentlemen. With some of them I am quite on friendly terms. They are inconceivably stupid; as 'bornés' as—the multiplication table. I am going to Warsaw, are you? I fancy we have the sleeping-car to ourselves. I live in Warsaw as much as anywhere."

He paused to feel in his pocket, not for his cigarettes this time, but for a card.

(To be continued)

The Week in Parliament

BY HENRY W. LUCY

ON the threshold of the Session the Opposition have rendered His Majesty's Government a substantial service. There has been no disguising the fact of a certain amount of restless discontent in the Ministerial camp at the prolongation of the war, due, as alleged, to blunders of administration. Had these been left to simmer, they might, in course of the session, have caused embarrassment to the Government. In the councils of the Front Opposition Bench it was resolved to move an amendment to the Address which amounted to a vote of censure. This had the natural, inevitable effect of a trumpet call. The ministerial ranks closed up, and on a division a normal majority of 140 was increased by exactly fifty per cent.

on the agonised ear. After a while the House gave up the attempt to follow, and a buzz of conversation drowned the meek murmur rising from behind the broad back of the truculent Leader of the Opposition.

No attack in force, however otherwise well-devised, could survive this kind. Mr. McKenna did something to save the situation. But when he sat down debate dismally dropped. The benches emptied, and the Whips grew uneasy, apprehending that at any moment the whole thing might collapse. Sir H. Campbell-Bannerman might have, at least partially, retrieved the situation had he promptly put up one of the oratorical ornaments of the Front Bench. No sign came from that quarter. As Mr. Balfour sarcastically observed, right hon. gentlemen were not inclined to recognise their off-spring.

After impatiently waiting, Mr. Chamberlain, perilously near the dinner hour, rose and delivered a speech which, to quote Mr. Balfour again, knocked everybody out of time. The disaster of the Opposition leaders on this the opening night of the fight was completed by the action of the Irish members. Four days earlier Sir H. Campbell-Bannerman imperilled his own position and made a fresh rent in his riven party by declaring that he was still a Home Ruler. If this move was designed to placate the Irish members and purchase their assistance in swelling the vote of censure, it lamentably failed. Mr. Dillon moved an amendment to the amendment which, if carried, would have made it more banal than it appeared when it received the last touches at the hands of the multiple leaders of the Opposition. The Irish wing insisted upon taking a division. The official Whips of the Opposition were instructed to tell against them, with the result that Mr. Dillon's amendment was negatived by 283 votes to 64. But the 64 were nominally numbered in the ranks of the Opposition, and, by way of beginning an organised, combined attack on the Government, they were cut off.

Matters did not mend on Tuesday. The dulness of perfunctory performance was relieved only by a sparkling speech from Mr. Balfour. The hapless Leader of the Opposition found himself in increasingly bad case. On Monday evening his Irish allies mutinied. On Tuesday, the Welsh, led by Mr. Lloyd-George, attacked him on the flank. Mr. George contemptuously described

Our Portraits

LORD ROOKWOOD will possibly be best remembered as Sir Henry John Selwyn-Ibbetson. He started upon his political career shortly after the completion of his education at Cambridge, and after two unsuccessful attempts to enter Parliament he was returned as Conservative member for South Essex in 1865. His labours in the House of Commons extended over a period of twenty-four years, and during that time he introduced some important measures, which passed into law. The two most notable of his Acts were those which gave Epping Forest to the public and established the block system on our railways. In 1874 he was appointed Under Secretary of State for the Home Department, and held the position until 1878, when he was made First Secretary to the Treasury. This position he occupied for two years. He succeeded to the baronetcy in 1869, was created a Privy Councillor in 1885, and was raised to the Peerage as the first Baron Rookwood in 1892. Our portrait is by F. Spalding, Chelmsford.

Lady Sophia Cecil, widow of the late Lord Thomas Cecil, and a daughter of the fourth Duke of Richmond, was born in 1809. She was six years old when her mother gave the famous ball on the eve of the battle of Waterloo. She married, in the year after Queen Victoria's accession, Lord Thomas Cecil, son of the first Marquess of Exeter, and for many years of late she resided in Granville Place, where she died last week. Her sisters, Lady De Ros and Lady Louisa Maddalena Tighe, lived far into the nineties. Lady Sophia Cecil had a remarkably good memory, and as she remained to the last in full possession of her faculties, her reminiscences were exceptionally interesting. Our portrait is by Russell and Sons, Baker Street.

Sir Ellis Ashmead Bartlett was the son of Ellis Bartlett, Baptist minister in Plymouth, Mass., U.S.A. He was born in 1849, in Brooklyn, but when quite a child came over with his brother to live in England. Ellis took his degree in 1872, when he was twenty-three years of age; was called to the Bar five years later, and gave up a position as an examiner in the Education



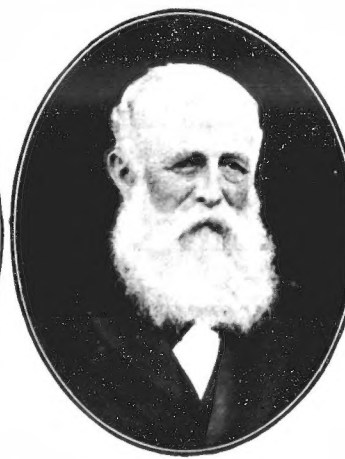
MR. G. W. DE SAULLES
Designer of the new Gold and Copper Coinage



THE LATE MR. AUBREY DE VERE
The Irish Poet



THE LATE LADY SOPHIA CECIL
Who saw the ball given on the eve of Waterloo



THE LATE LORD ROOKWOOD
Who secured Epping Forest for the public



THE LATE SIR ELLIS ASHMEAD-BARTLETT
M.P. for Sheffield (Eccleshall)

The best feature in the debate, apart from the weighty speech of Mr. Chamberlain and the brilliant performance of Mr. Arthur Balfour, was the general brevity of the orations, and the limitation of the debate to a period of two nights. Mr. John Dillon, once on his legs, could not be expected to descend within the limits of an hour, and he did not disappoint expectation. But in no other case, including that of Sir William Harcourt and the two Leaders on either side of the table, did the length of speeches exceed three quarters of an hour, a notable circumstance demanding grateful acknowledgment.

The management of the manœuvre on the Opposition side was, from the outset, peculiar and unfortunate. Having resolved to give battle to the enemy, it was reasonable to expect the charge should have been led from the Front Opposition Bench. Sir Henry Campbell-Bannerman preferred to open fire from a back bench. There were plenty of able men, young and middle-aged, in that quarter of the House, who might have done credit to these tactics. One was, indeed, chosen in the person of Mr. Reginald McKenna, who seconded the amendment in a speech that distinctly added to a rising reputation. Sir Henry, for occult reasons, selected as the mover of the amendment the Member for the Prestwich Division of Lancaster. Very few members knew Mr. Cawley, even by sight. That was a circumstance that added to interest and expectations. He was the dark horse of the Liberal leaders, and it is not only in the run for the American Presidency that the dark horse is known to win.

On Monday night, when the Orders of the Day were called on, the benches were thronged, Peers flocked into their gallery over the clock, and the crowd closely packed in the Strangers' Gallery plumed themselves on their good fortune in being present on the occasion of a memorable *debate*. Mr. Cawley rose from a seat immediately behind the Leader of the Opposition, and there followed a scene that would have been comical if it had not been sad. He began to read his speech from manuscript, a procedure not only contrary to the ordinances, but of itself sufficient to destroy all chance of success. Still, as Mr. Cawley had been good enough to write down his observations on the situation, and was apparently reading them, the House would have liked to know in what direction they tended. Unfortunately, Mr. Cawley, remembering to pocket his manuscript, had forgotten to bring his voice. He murmured along for some twenty minutes, only here and there fragments of a sentence falling

his esteemed leader as having been captured by the section of the Party known as Liberal-Imperialists. He had been treated by his captors as the Boers treated their prisoners. He had been stripped of all his principles and left on the veldt to find his way home as well as he could. The worm will turn at last. Sir Henry, a good man struggling with adversity, patient, much-enduring, turned with what, for him, was unwonted asperity. But it was a gentle rebuke for so unmannerly and ungenerous an attack. "If the hon. member will allow me to say so," observed Sir Henry, "I think he might have expressed his difference from his friends quite as effectively with more respect." No one could have welcomed more heartily than the Leader of the Opposition the division which brought to a close a lamentable episode.

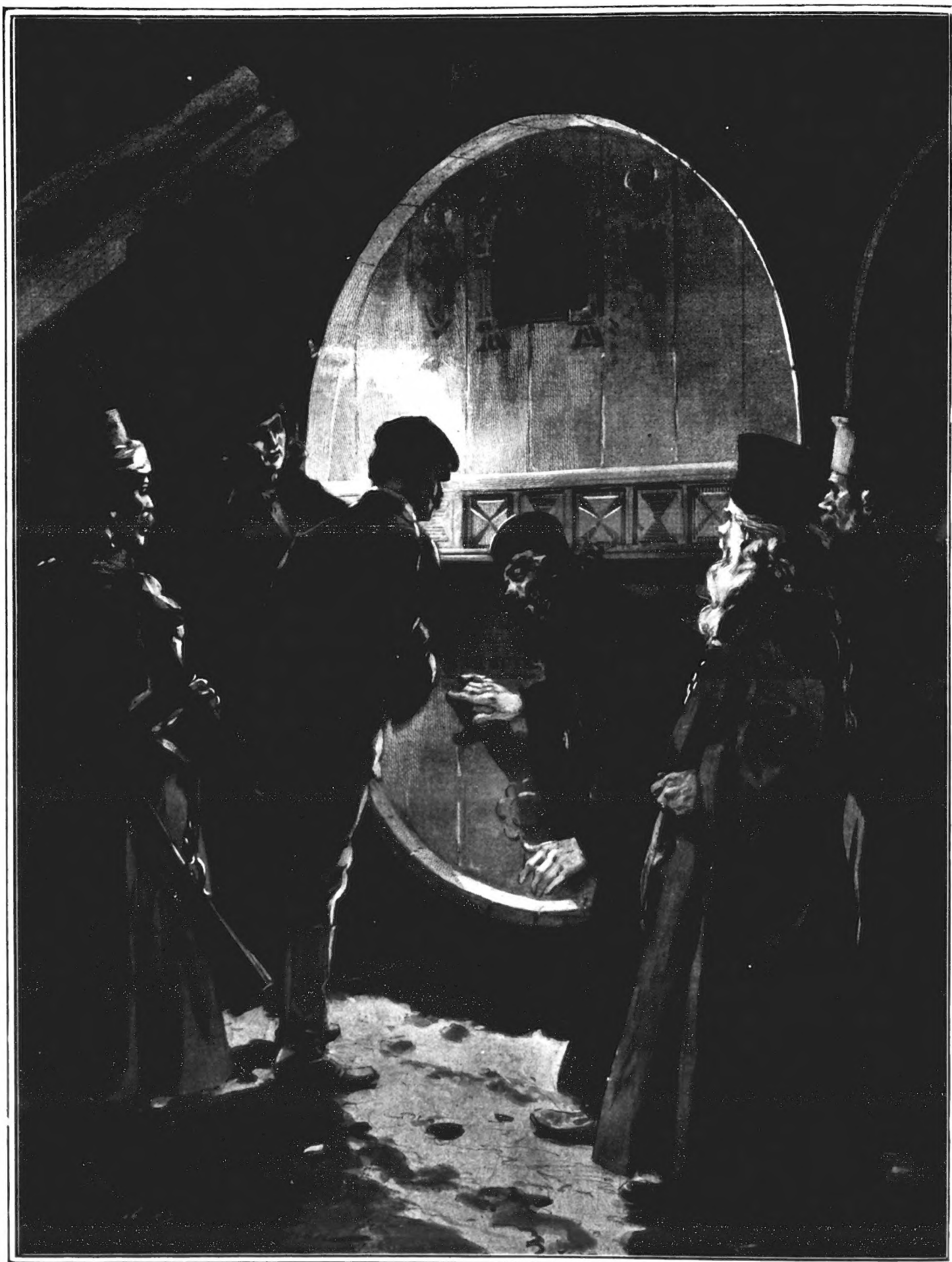
The Capture of Miss Stone

MR. W. T. MAUD, the special artist-correspondent of the *Daily Graphic*, who has gone to the Balkans to join in the search for Miss Stone and Madame Tsilka-Ligord, has succeeded in obtaining from the husband and niece of the last-named lady, who were themselves captured by the brigands, an intensely interesting narrative of the outrage. Mr. Ligord and his niece describe the journey of the little missionary party, their surprise by an ambush of brigands with blackened faces, the futile attempt of some of them to escape and their removal into the forest, where was committed in presence of the captives a brutal and cold-blooded murder. The eye-witnesses of this terrible scene go on to tell of the impression it made, and was no doubt intended to make, upon the captives, of whom the majority were women, of the removal of Miss Stone and Madame Tsilka-Ligord, of the dreadful night in the forest, and of the terrible anxiety which Mr. Ligord has suffered as to the fate of his wife. This, the eighth of the letters which are now appearing from day to day in the *Daily Graphic*, is published to-day (Saturday), with Mr. Maud's illustrations. Those who are interested in the dramatic story of Miss Stone's capture should read all the letters leading up to Mr. Ligord's narrative, as they are not only interesting in themselves, but they explain the circumstances of the outrage, and the efforts now being undertaken for the release of the captive ladies.

Department and in the Privy Council Office in order to enter Parliament as member for the borough of Eye, Suffolk, in 1880. As a politician he made his mark at once by means of his rather fervid oratory. His distrust of Russia and his enthusiasm for Turkey always inspired him to flights of eloquence, and while the House of Commons was unwilling to take him very seriously, the country at large was impressed. In 1885 he left Eye—or rather the Eye division was abolished—and he was elected to represent the Eccleshall division of Sheffield, sitting for this constituency until his death, and in the same year, 1885, he was appointed Civil Lord of the Admiralty. He went out with that Government to make way for the brief Home Rule Parliament, but came back in 1886 with the Conservatives and Unionists to take up his old post. At the dissolution in 1892 he was made a knight. Of late years he identified himself with the Swazis, whose cause he took up when they were petitioning England to save them from being incorporated with the Boer Republics, while he vehemently took up the cause of his old friends, the Turks, in their dispute with Greece. He went out to Greece to see the war, and some amusement was caused by his capture by the commander of a Greek warship, who took him for a spy. For a time he edited a daily paper, *England*, which, however, came to an untimely end, and was largely responsible for the financial troubles which clouded his later years. Our portrait is by Elliott and Fry, Baker Street.

Mr. Aubrey Thomas de Vere, the well-known Irish poet, has just died at his residence, Curragh Chase, county Limerick, in his eighty-eighth year, having been born in 1814. Mr. Aubrey de Vere came of an old and distinguished family, which had produced more than one noted poet, and besides being well known as a sonnet writer, he was a prolific writer of prose, his subjects being chiefly literary and political. Mr. De Vere's latest published work was his "Recollections," published in 1897. Our portrait is by Elliott and Fry, Baker Street.

Mr. G. W. De Saulles, the designer of the new coinage, was appointed "Engraver to the Mint" in 1893, and to him all designs and engravings of coins and medals are entrusted. Mr. G. W. De Saulles is an Englishman, although statements have occasionally been made to the contrary, and was born in Birmingham. Our portrait is by Russell and Sons, Baker Street.



DRAWN BY F. DE HAENEN

FROM A SKETCH BY OUR SPECIAL ARTIST, W. T. MAUD

Our Special Artist, who has been despatched to the Turco-Bulgarian frontier to investigate the circumstances of the capture of Miss Stone, the American Missionary, being delayed on his journey at Seres, took the opportunity of paying a visit to the ancient Greek Monastery of Podrome, in the mountains. Here he was received very courteously, and shown all that was of interest in this wonderful old building, which dates back to A.D. 730. In the wine vaults there are huge vats built to contain 450 gallons of wine. Near the top of the vat is a hole, through which a man can get to clean it out when it is empty. The woodwork in front is decorated with carving.

A VISIT TO THE ANCIENT GREEK MONASTERY OF PODROME: IN THE WINE VAULT



DRAWN BY FRANK DADO, M.L.
The King's birthday was celebrated by holding some sports in the British Legation
quartermaster, formerly the Hainan Academy. The contests were witnessed by troops of all
nationalities the spectators, including Russians, Austrians, Japanese, Sikhs, and Americans.
The varied uniforms and the different types of soldiers present a very picturesque scene.
FROM A SKETCH BY A BRITISH OFFICER
The officer in the foreground, with his back turned, belongs to the Royal Welsh Fusiliers, as
may be seen by the "flash" at his neck.
BEFORE THE RETURN OF THE CHINESE COURT TO PEKING: CELEBRATING KING EDWARD VII'S BIRTHDAY

The Court

THIS week brings round the first anniversary of Queen Victoria's death. Just a year ago on Wednesday the Queen passed to her rest, and all her family gathered round her grave this week to honour her memory. In her late Majesty's time the great memorial anniversary of the year was December 14, when the Prince Consort and Princess Alice were commemorated, but now the day of the Queen's death is chosen instead for the family gathering. As before, the Service was held in the Frogmore Mausoleum, where Queen Victoria now lies by her husband's side, and all the members of the Royal Family in England came to Windsor for the occasion. The King and Queen had arrived at Windsor two days before. After the opening of Parliament, King Edward left town on a visit to Earl Howe, at Penn House, Amersham, Bucks, but the Queen remained at Marlborough House with Princess Victoria and Prince and Princess Charles of Denmark, until they went down to Windsor on Monday, His Majesty coming from Amersham next day, travelling in his motor-car. This is the first time their Majesties have stayed at Windsor Castle since the alterations were completed, and the Royal apartments look very bright and comfortable under their new aspect. Green is the prevailing tone, with a good deal of white, while the Louis XVI. brocade in the Queen's boudoir is especially charming. The King's bedroom is the room where his father died, which, in Queen Victoria's lifetime, was left untouched, but has now been completely changed. The Prince and Princess of Wales and other members of the Royal Family arrived at Windsor on Tuesday, for the Memorial Service on Wednesday, and after the Service, members of the Royal Household and a few others were allowed to visit the Mausoleum. The Queen's memory was also honoured in town by special Services at St. Paul's and other churches, but several of these were held on Tuesday evening so as not to clash with the observance of "Accession Day" on Wednesday. The confirmation was fixed for Thursday of Princess Patricia, younger daughter of the Duke and Duchess of Connaught, and of Prince Alexander and Princess Ena, the eldest son and only daughter of Princess Henry of Battenberg. The King and Queen were to be present at the Service, which was arranged to be kept quite private, save for a few intimate friends.

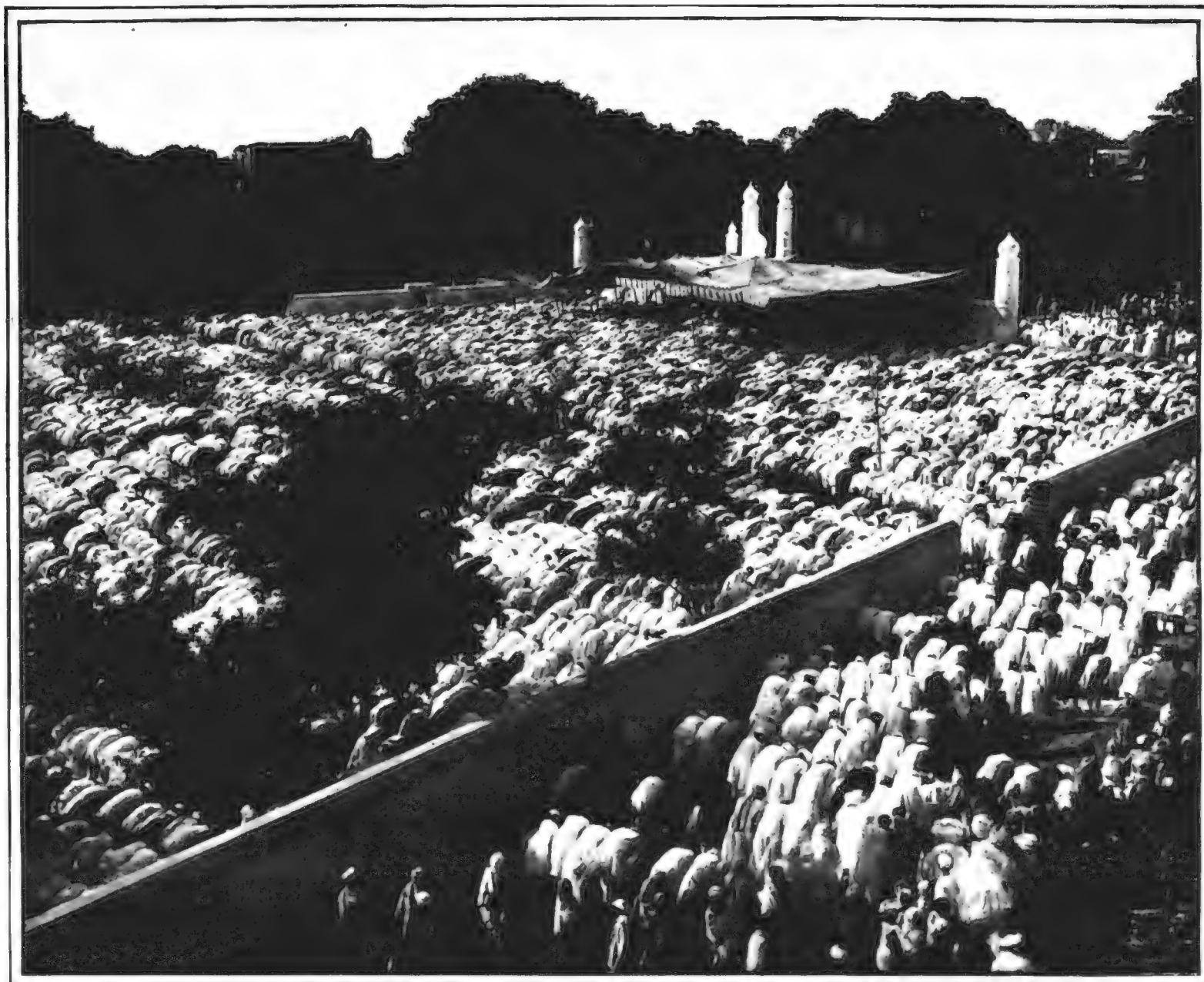
The King and Queen return to town at the end of the week, and His Majesty will spend most of the next few weeks in London, although the Queen may go to Sandringham for a short time. State business permitting, it is probable that the King may go to the Riviera for a fortnight, but his stay will be kept strictly private. Their Majesties visit to the West early in March is now definitely arranged. They will travel down to Dartmouth on March 6th, and go straight to the new site of the Cadets' College, where they will lunch in a specially built pavilion. The laying of the foundation-stone of the College will follow, and the King and Queen will then leave for Devonport, where they sleep on board the *Victoria and Albert*. Next day Queen Alexandra will christen and launch the new battleship *Queen*, their Majesties then returning to town.

The Prince of Wales starts for Berlin at the end of the week on his visit to the German Emperor. Great preparations have been made for his reception to-day (Saturday), when Emperor William and the Imperial Princes, the British Ambassador, and deputations from King Edward's Dragoon Regiment meet the Prince at the station. The Prince stays with the Emperor and Empress at Potsdam, and there will be a State banquet in his honour. Besides the dinner to the Prince at the British Ambassador's, the officers of King Edward's Regiment are very anxious to entertain him, but the Prince's stay is so short that it is doubtful whether he can attend all the proposed festivities.

THE ROYAL MAUSOLEUM AT FROGMORE

Our Coloured Supplement this week is a reproduction of a picture by Mr. W. T. Maud, painted by special permission of the King, of the beautiful sarcophagus in the Royal Mausoleum at Frogmore, where Queen Victoria lies buried by the side of the Prince Consort. The Mausoleum itself is a handsome building, erected by Queen Victoria at a cost of nearly a quarter of a million from designs by Mr. Humber and Professor Grüner. It is built in the shape of a Greek cross in the Romanesque style of architecture, and is surmounted by an octagonal lantern. A fine flight of steps leads to

the entrance, which is guarded by two imposing bronze figures, one holding a trumpet and the other a sword. On the foundation-stone is the inscription: "The foundation-stone of this building, erected by Queen Victoria in pious memory of her great and good husband, was laid by her on the 12th day of March, A.D. 1862. 'Blessed are they that sleep in the Lord.'" On the bronze tablet on the entrance door is a Latin inscription in which Queen Victoria caused to be expressed her resolve to rest beside her much-loved husband. The conclusion of it runs: "*Fate desideratissime. Hic demum conquiescam tecum, tecum in Christo surgam.*" Once inside the building, the visitor is struck by the wealth of colour that greets the eye—frescoed walls fluted with polished marble of varied hues, a pavement of polished marble of Sicilian white, Emperor red, Irish green, and Carrara blue, and in the centre below the lantern is the handsome sarcophagus of Aberdeen granite, on which lie the figures of the Prince Consort and Queen Victoria in glistening white marble. It is, indeed, a Royal resting-place, fit even for the great Queen who lies there. The sarcophagus itself is one huge block of granite, supposed to be the largest without a flaw in existence. It stands on a plinth of dark polished marble. At each corner kneels the bronze figure of an angel, with clasped hands and outstretched wings. These figures were designed by Baron Marochetti, who is also responsible for the beautifully executed recumbent figures of the Royal couple on the lid of the sarcophagus. The full-length effigy of the Prince Consort represents him in the uniform of a British Field-Marshal, with the mantle of the Order of the Garter. The figure of the great Queen is clad in regal robes, and has a crown on the head. The hands are clasped over the sceptre. It should be said that the effigy of the Queen was executed at the same time as that of her beloved husband, but it was carefully stored away, few people being aware of its existence. There is something touchingly appropriate in the late Queen's choice of this quiet spot at Frogmore to be her last resting-place. The mausoleum is situated in the well-wooded grounds of Frogmore House where so many happy days of her Majesty's early married life were spent. We may add that Mr. Maud's picture has been reproduced, by special request, in photogravure, and that a limited number of signed proofs can be obtained at the office of THE GRAPHIC at 17, 15, unsigned 10s. 6d.



The illustration represents some Mahomedans in Allahabad, North-West Province, India, praying for the recovery of the Queen last January. The mosque was not large enough to hold the multitude, so the crowd assembled in the open air. Beneath the canopy stood the Qazi, or officiating priest. Our

photograph, of the taking of which the worshippers were unconscious, and which is by Thos. A. Rust, shows the people bending in entreaty and prostrating themselves in an ecstasy of supplication.

A GREAT MAHOMEDAN GATHERING IN INDIA: AN INTERESTING REMINISCENCE OF QUEEN VICTORIA'S LAST DAYS



MAJOR FOX PITT AND OFFICERS OF THE GRENADIERS, WHO HAVE JUST SAILED FOR SOUTH AFRICA

From a Photograph by J. W. Russell, Kensington

The draft of Guards which was inspected by the King last week before their departure to South Africa, was commanded by Major W. A. L. Fox Pitt. The men were paraded in their service kit, and the new hats attracted general attention. The Grenadiers wore a white plume in the loop of the brim, while the Coldstream Guards wore a red plume, and as an additional distinction had the right side of the hat turned up, instead of the left, as the Grenadiers had. The Scots Guards wore no plume, but displayed instead a tartan patch on the loop of their hats, similar to that of the band of their forage caps. The King spent some time



TWO SERGEANTS, IN THE NEW SERVICE UNIFORM, PARADED FOR THE KING'S INSPECTION

inspecting the new service uniform that has been designed for the Regulars and Militia, two sergeants of the Guards being paraded in it to enable His Majesty to examine it thoroughly. A noticeable feature was that while one of the sergeants wore the flat-crowned forage cap now in use in the Guards' Brigade, the other wore the suggested new cap, which is made of the same material as the uniform. This new undress headgear, which resembles a yachting cap, was generally considered smarter in appearance than the present "muffin" cap. The new service dress has been designed with a view to furnishing a comfortable uniform, light enough to be worn on service abroad and in warm weather at home, and also with the addition of warm underclothing, for wear in winter at home. The jackets are of a drab mixture serge, have turned-down roll-collars, two patch breast pockets and two strong side pockets, and are loosely-fitting, being made with pleats. The trousers are of drab mixture tartan, cut narrow as they approach the ankle, and are not worn in public without leggings or putties. The question of the re-armament of cavalry is one that is occupying



THE PROPOSED RE-ARMING OF THE CAVALRY: HOW A TROOPER WILL CARRY A RIFLE

From a Photograph by Charles Knight, Aldershot

a great deal of attention. There are still many supporters of the present system, and it seems certain that the sword will not be given up without a protest. In the meantime an experiment is being tried. Our illustration shows a corporal of the Queen's Bays in drill order armed in the new method, namely, with a rifle. A large leathern bucket is suspended by straps to the saddle on the near side, into which the butt of the rifle freely drops, and the sling, secured to the muzzle of the rifle by a small loop, is carried over the left shoulder of the rider.



At the Central Criminal Court, before the Lord Chief Justice, the trial of Dr. Krause, on charges of having solicited and attempted to solicit Cornelius Brocksma to murder Mr. J. Douglas Forster in the Transvaal was concluded last week. Dr. Krause was most ably defended by Mr. Rufus Isaacs, K.C., who said that the defendant had been charged with high treason, and that the prosecution had abandoned the demand for his extradition, and had left nothing but a shadow of the original charge. The Solicitor-General, in his concluding speech, denied that the prosecution had aban-

doned the charge of high treason. As a matter of fact, the authorities had decided to try the defendant here instead of sending him to South Africa to be tried by martial law. Most of the evidence against the prisoner being in South Africa, it was decided to proceed with the minor charge only. After his Lordship summed up, the jury found the prisoner guilty of attempting to incite to murder, and he was sentenced to two years' imprisonment.

THE TRIAL OF DR. KRAUSE: MR. RUFUS ISAACS CROSS-EXAMINING MR. DOUGLAS FORSTER

DRAWN BY F. C. DICKINSON



THE STATE OPENING OF PARLIAMENT: THE KING'S CARRIAGE

DRAWN BY FRANK CRAIG



LIAMENT: THE KING'S CARRIAGE PASSING DOWN THE MALL

DRAWN BY FRANK CRAIG

The Theatres

"AFTER ALL"

THE late Mr. W. G. Wills's poetical play on the subject of the crime of Eugene Aram, brought out at the LYCEUM nearly thirty years ago, was notoriously intended to furnish Sir (then Mr.) Henry Irving with an opportunity of repeating his brilliant success in *The Bells*. The figure of the haunted Binghamster was then still fresh in the memory of the playgoing public, who were supposed to be hungering after another conscience-stricken hero in the person of their favourite actor. Mr. Freeman Wills and his literary partner, Mr. Frederick Langbridge, in choosing the same theme for their new play, entitled *After All*, at the AVENUE Theatre, have obviously been moved in like manner by a desire to "make a part with fortune" by presenting Mr. Martin Harvey in a part akin to that of Sydney Carton in *The Only Way*, in which this impressive and imaginative actor has already won renown in town and country. It is the way of the stage thus to hang on to the skirts of past triumphs; for while the fate of new ventures is hard to forecast, it is natural to assume that what has pleased once will please again. But in changing the key of Aram's story from that of brooding remorse to that of self-sacrifice, the authors have greatly weakened the dramatic qualities of their theme, while they have caught from Lord Lytton's novel, by which their play has avowedly been suggested, a tinge of sentimentality which strikes the spectator as old-fashioned and insincere. Aram's offence, as set forth in the prologue, is reduced from the position of a sordid crime almost to that of a justifiable homicide. His victim, Geoffrey Orchard, passing under the name of Daniel Clarke, is an aristocratic profligate—a monster of cynicism and depravity, who crowns his wickedness by boasting of having corrupted Aram's sister and driven her to commit suicide, and thus brings upon himself the fatal stroke by which Aram, wrought to a pitch of frenzy, deprives him of life. Mr. Harvey's Aram is an impressive figure, and in the scene in which he defies the burglar and blackmailer, Richard Houseman, he kept a strong hold upon the imagination and the feelings of his audience. The vacillating Madeleine is played by Miss Mabel Terry Lewis with a degree of emotional power which denotes progress in her profession. The rough vigour of Mr. Brereton's Houseman and the pretty vivacity of Miss De Silva's Nancy Orchard also deserve special praise. W. M. T.

"A COUNTRY GIRL"

A Country Girl, by Messrs. Tanner and Lionel Monckton, with assistance from Messrs. Ross, Rubens and Greenbank, has replaced, at DALY'S, *San Toy* and *The Geisha*, which, together, have a combined run of something like four years to their credit. The fun of the piece is partly evolved from the antics of a rich Squire, a rôle played by Mr. Fred Kaye, and an excellent character sketch by Mr. Willie Warde of a very old countryman. But the humour mainly falls upon Mr. Huntley Wright, in the character of the young Naval Lieutenant's servant, who "bosses" his master most severely, raising money for him, making his election speeches, selecting his sweethearts, and eventually carrying him to Parliament. This wonderful sailor servant also in the second act poses first as a sprightly old lady sadly addicted to scandal and to kissing the younger girls, and afterwards as the leader of the Pink Hungarian Band, a musical party composed of all nationalities save that which has its capital at Buda-Pesth. Mr. Wright's barnyard dance with his sweetheart, a part admirably played by Miss Ethel Irving, and their quarrelling duet in the second act, were among the chief successes of the piece. Miss Topsy Sinden, too, has a capital country dance in the first act, while although encores were, owing to the lateness of the hour, not always conceded, the public showed their appreciation of the songs and duets of the two young lovers, sympathetically rendered by Mr. Hayden Coffin and Madame Eldee, of the comical and other songs for Miss Evie Greene as a country girl disappointed in love, of the song concerning the scandal-loving Mrs. Brown, and of the comical sea-song for Mr. Huntley Wright. Mr. Rutland Barrington as the Rajah has a somewhat conventional part, but his opening song, with its intentionally split rhymes, was greatly enjoyed. The best of the music is in the finale of the first act, but throughout Mr. Monckton writes well for the voices, and also by the refinement and finish of his orchestration shows that musicianship is quite compatible with popular melody. Altogether *A Country Girl* deserves, and when it is in working order will doubtless be accorded, quite as much success as its two predecessors, themselves the most successful pieces of their kind ever produced.

The Home of the Long Ju-Ju

THE Long Ju-Ju is probably the best known and most powerful religious centre in West Africa, and is visited from hundreds of miles by natives of all sorts and conditions. Everything which is sacrificed, such as cattle, goats, fowls, etc., must be white. The High Priest of the oracle, who, it appears, is swathed in clothes, is usually out of sight, and addresses the pilgrims in impressive monotone, having previously been made cognisant of every detail concerning the supplicants and their disputes by a sort of fetish Freemasonry, which certainly extends as far as the limits of Southern Nigeria. The conducting of a visitor to the Ju Ju is usually a somewhat lengthy process, and when he arrives in its proximity he is led by a circuitous route and finally marched in backwards. It would seem to be a fair estimate to put the number of pilgrims down at about 500 annually, all of whom pay dearly for the advice or decree which is vouchsafed to them. Probably the number of human sacrifices does not reach a total of fifty per annum, while about 200 people are sold into slavery, and the remainder are allowed to go away free. The sacrifices take place, according to Reuter's correspondent with the Aro Expeditionary Force, on a small island on which are two altars, one made of many trade guns, stuck muzzle downwards into the ground, and topped with skulls, the other being of wood, and supporting more skulls, bones, feathers, blood, eggs, and other votive offerings to the ju-ju, including the head of the last

victim. Over the rock, where is the source of the water surrounding the island, is a roof of human skulls with a curtain the top part of which is composed of cloths, and the lower part of native matting, screening the rock and hanging just short of the water's edge. On the left of the entrance, centrally situated, and opposite the island, has been hewn out of the rock a flat-topped ledge for sacrificial purposes.

Mr. Conan Doyle and the War in South Africa

THIS little book is one which every patriotic person would like to see distributed broadcast throughout the land. It is a worthy sequel to the author's book on the War, and it is far more than that. It is a fair, straightforward and overwhelmingly convincing reply to all the vile calumnies which have been so assiduously promulgated with regard to the causes of the War, the conduct of our soldiers, the methods adopted in the Concentration Camps, and a host of other matters. The real point, and a most admirable point it is, which Mr. Doyle has in mind, is tersely set forth in his preface, which we can hardly do better than quote. He writes there:—

"For some reason, which may be either arrogance or apathy, the British are very slow to state their case to the world.

At present the reasons for our actions and the methods which we have used are set forth in many Blue-books, tracts, and leaflets, but have never, so far as I know, been collected into one small volume. In view of the persistent slanders to which our politicians and our soldiers have been equally exposed, it becomes a duty which we owe to our national honour to lay the facts before the world. I wish someone more competent, and with some official authority, had undertaken the task, which I have tried to do as best I might from an independent standpoint.

There was never a war in history in which the right was absolutely on one side or in which no incidents of the campaign were open to criticism. I do not pretend that it was so here. But I do not think that any unprejudiced man can read the facts without acknowledging that the British Government has done its best to avoid war, and the British Army to wage it with humanity.

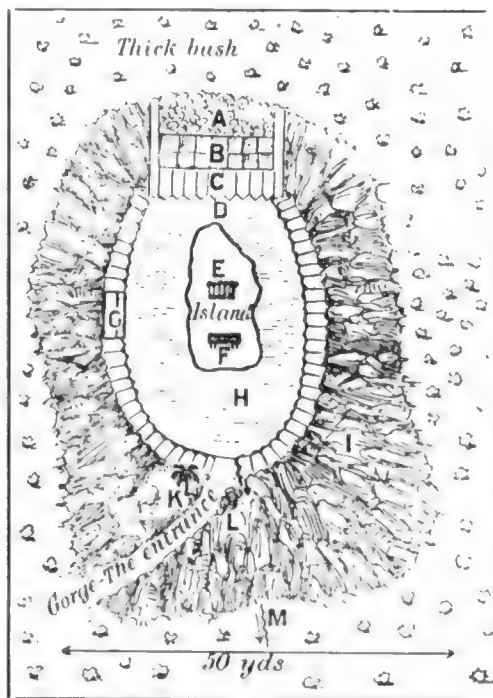
To my publisher and to myself this work has been its own reward. In this way we hope to put the price within the reach of all, and yet leave a profit for the vendor. Our further ambition is, however, to translate it into all European tongues, and to send a free copy to every deputy and every newspaper on the Continent and in America. For this work money will be needed, a considerable sum. We propose to make an appeal to the public for these funds. Any sum which is sent to me or to my publisher will be devoted to this work. There cannot be too much, for the more we get the more we shall do.

One is inclined to think it is more pride than apathy which has kept so many Englishmen silent with regard to the monstrous charges levelled against our soldiers. It was Huxley who once said that he who condescends to argue with a fool must descend to the level of the fool so to do, and it goes against the grain of anyone

"The War in South Africa: Its Cause and Conduct." By A. Conan Doyle. Published by Smith Elder and Co. All copies supplied through George Newnes, Southampton Street.



MR. CONAN DOYLE
Author of "The War in South Africa: Its Cause and Conduct"



- | | |
|----------------------------|------------------------------------|
| A Human Skulls | G Rock Ledge Platform |
| B Cloths | H Water |
| C Native Matting | I Precipitous Rock |
| D Source of Stream | K Palm Trees |
| E Altar made of Trade Guns | L Pile of Fetish Ju-Jus and Skulls |
| F Wooden Altar | M Outlet to Stream |

THE HOME OF THE LONG JU-JU

with any sense of pride to solemnly refute the charges made by hysterical Dutch pastors, hysterical women, and hysterical journalists—it is unnecessary to mention names, for these will readily occur to the reader. Unfortunately it is an undeniable fact that this attitude is disastrous in its results. A credulous world, anxious to believe the worst of a country of which it is jealous, swallows with avidity the lurid calumnies, and is only too willing to assume that a dignified silence means that there is no reply which can be made. Wherefore the utmost credit is due to Mr. Conan Doyle for preparing with so much care this valuable and deeply interesting little pamphlet. It is so essentially fair-minded, so strictly based on facts, that it bears the evidence of truth on every page, and it shows with the most conclusiveness, the flimsy base on which the campaign of calumny rests. If money is wanted to make the book widely disseminated, it seems almost a pity that the Government should not give it the *cachet* of its approval, and lend assistance so as to issue it semi-officially. In another than the controversial part of the book Mr. Doyle makes an interesting suggestion with regard to the future settlement of the country. He would have the Boers permitted to live in their own way, and under their own Government, in a reservation to be formed in a northern district of the Transvaal, the relations of which to the Empire might be those of an Indian protected State to the Government of India. Without some such plan, he says, the Empire will have no safety-valve in South Africa. Our portrait of Mr. Conan Doyle is by Elliott and Fry, Baker Street.

Club Comments

BY "MAKMA DUKE"

MANY well-informed members, on both sides of the House, predict that the present Parliament is destined to end its career prematurely. It is their belief that Lord Salisbury—or his successor as Leader of the Imperialist Party—will dissolve Parliament soon after the close of the war in South Africa, and will then appeal to the country to obtain a long lease of power. This belief makes members less keen as regards measures, and more interested in men; for it is the coming men who have to be courted, in view of the re-arrangement of appointments.

It is also predicted that Lord Roberts will either resign the Command-in-Chief before his term of office is completed, or will retire when the limit of the appointment is reached. It must not be forgotten that the time during which the Command-in-Chief is to be held has been altered. There is reason to believe that the Duke of Connaught will be his successor. The Duke is an exceptionally able officer, and it would be most unfair were he precluded from attaining the highest post in the Service merely because he is a Royal personage. It would, moreover, be unwise to prevent the appointment, for His Royal Highness is in the position to reform both the War Office and the Army without fear of consequences, and without having to attend to the claims of "Society."

The "young man in a hurry"—to slightly alter a celebrated description—intends to make himself heard and felt this Session. The phrase describes a by no means insignificant group of members who maintain that intelligent youth should not be compelled to grow old before it can expect to attain office. They form the nucleus of what is to be the new Conservatism, and will undoubtedly be strengthened by the support of many Liberal-Unionists and Liberal-Imperialists whose Liberalism is too pronounced to enable them to ally themselves with the Tories, and who are too much Unionists and Imperialists to be able to return to the Liberal Party.

Little has been heard of General French of late. The reputation he has made during the war is one of those object-lessons which has most impressed upon the public the necessity of altering the system which governs our Army. Before he went to South Africa many of his superior officers had formed but a slight opinion of his ability; he has given them cause since to reconsider their criticism of him. Another soldier who has done splendid and persistent work unobtrusively is General Plumer, and both he and General French will be substantially rewarded for their services on their return home. It may be added that Parliament is to be asked to grant a considerable sum to Lord Kitchener after the close of hostilities.

The influence of the war reaches small matters as well as great. It has been noticed this winter that many young and middle-aged men in the West End have ceased to wear overcoats. In most cases these men have "roughed it" on the veldt, and have become more hardy and less susceptible to the moderate cold of London. Moreover, the desire to be hardy has influenced others, and they have discontinued to wear unnecessary clothing. The overcoat is a comparatively modern article of dress, and if our not distant ancestors could weather the cold without it, surely so could most men now.

The influence of the telephone on the cab-driving industry is also curious. The increased use of telephones in London has greatly diminished the demand for hansom cabs. That is easily understood, for business men, to whom time is precious, no longer have to drive hurriedly to this or that office as frequently as they formerly did, but communicate with each other through the telephone. The general adoption of the telephone may one day clear the streets of London of half its public conveyances, and this might help to ease the crowded traffic which clogs the principal thoroughfares.

The "cycle craze," which prevailed in London five years ago, has long since diminished in intensity; a motor craze, however, threatens to be its successor. The number of new motor-carriages put into circulation daily is increasing rapidly, and for every such conveyance that ran through Piccadilly even a year back, twenty pass through it now. The King much desires to encourage this new industry—motor-carriage building—for it is providing labour and accumulating wealth in every other civilised country to an extent not yet approached in England.

A GOLDEN BOOK FOR THE CORPULENT.

RATIONAL AND RADICAL TREATMENT.

"The following authoritative statement is taken from the October issue of 'Myra's Journal'."

Were it not for the fact that the "Russell" treatment is now so famous we should deal at greater length with the enlightening treatise on corpulency which is the subject of the present notice; but the truth the mass of information crammed into "The Cure" by Mr. F. Cecil Russell, the well-known specialist, must have been read, and still must prove, an inestimable blessing to thousands who are afflicted with more than a natural share of adipose tissue. It is not only a lucidly demonstrated that Mr. Russell's treatment begins to show its astonishing results within twenty-four hours of commencing it, but that the rapid decrease of weight is accompanied by a marked increase of strength and vitality, and without any organic disturbance or discomfort, and without any dietetic or other restrictions, save those which mere common-sense would dictate to a person desirous of ridding himself, or herself, of the hateful incumbrance. Most important point of all for those who have tried all sorts of methods and medicines and failed in effecting any permanent reduction of weight the "Russell" treatment may be discontinued as soon as the body is brought down to symmetrical proportions. This much-desired result is obtained by means of a daily elimination of fatty matter, varying in weight from 1 lb. to 2 lbs.; in some cases even more. The treatment is tonic, vitalising, and refreshing; the compound prescribed is quite palatable and of purely harmless vegetable ingredients as will be seen by the recipe which is given in the "Cure," and, *mirabile dictu*, whilst losing weight, the person under treatment eats more, that is he regains that healthy normal appetite which is essential to physical strength and mental energy.

These vital facts are set forth by the author in a lucid and logical style. They are, moreover, borne out by hundreds of extracts from patients' letters testifying to the permanent benefits derived from a comparatively short course of the "Russell" treatment. How any stout person, having read this admirable book, can elect still to bear his debilitating and ungraceful burden passes our understanding. Our corpulent readers will be glad to learn that they themselves may secure a copy of "Corpulency and the Cure" by sending two penny stamps (to defray postage under private envelope) to Mr. F. C. Russell, Woburn House, Store Street, Bedford Square, London, W.C.

It may be interesting to some to state that Mr. Russell has never consented to make public a single name amongst those appended to the thousands of grateful and eloquent letters he has received, but the originals are kept carefully filed for inspection at Woburn House as a standing proof of bona fides, together with innumerable newspapers, scientific and general, containing gratifying testimony to the remarkable success of the "Russell" treatment.

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Killed at Klipgat



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Killed at Tweefontein

War Portraits

LIEUTENANT H. W. S. ROBISON, of the Manchester Regiment, died at Freiburg, Baden, on the 23rd ult., aged 24½ years, from the effects of enteric fever contracted in the Sudan, followed by severe illness in South Africa. On arriving in Natal in 1899, his battalion being shut in at Ladysmith, he was placed in charge of Frere Railway Station, the terminus for the detrainment of the relief force and its stores, etc. For the way he (single-handed) carried out this heavy work he was mentioned in despatches. He was awarded the British and Egyptian Sudan medals with clasp for Khartoum, and the South Africa medal with clasp for the relief of Ladysmith and the fighting on the Tugela. Our portrait is by Russell and Sons, Wimbledon.

Major John Maximilian Vallentin, of Prince Albert's Somersetshire Light Infantry, was the son of the late Sir J. Vallentin, and was in his thirty-seventh year. He had been serving since February 7, 1885, becoming captain in the Somersetshires on June 14, 1892, and brevet-major November 29, 1900. He had been in South Africa since 1898 on Staff duty, and took part in the defence of Ladysmith, being mentioned in Sir George White's despatches. Afterwards he was District Commissioner of Heidelberg, and was slightly wounded at this period of the war, as well as being once taken prisoner under a flag of truce by Theron. In October, 1900, he was attached to the South African Constabulary, but was later doing duty with the Victorian Mounted Rifles. In the official despatch announcing Major Vallentin's death Lord Kitchener recorded that he was an officer of considerable promise, and had served throughout the war "in many capacities with great credit." Our portrait is by Wyrall and Son, Aldershot.

Lieutenant B. A. W. C. Moeller, of the 2nd Middlesex Regiment, died at Standerton of wounds received at Hanover. He had served for several years in the Honourable Artillery Company, and held a commission in the infantry battalion. On the enrolment of the C.I.V. he went out as one of the officers of the mounted infantry of that corps, and during its formation acted as adjutant to Colonel Cholmondeley, and earned high praise for his work. He took part in the fighting at Jacobsdal and Paardeberg, and was sent from the latter place as one of the escort to Cronje's



A tablet was recently unveiled by General Salmon in the Chapel of the Crypt, St. Paul's Cathedral, to the memory of Staff-Captain Rainy Anderson, R.E., who was mortally wounded at Zeekoegat, Transvaal, on July 10, 1901, and died next day. The tablet was executed by Giffin and Co., Regent Street.

MEMORIAL TO CAPTAIN RAINY ANDERSON, R.E., ERECTED IN ST. PAUL'S CATHEDRAL.

force as far as Modder River. After much hard work during the advance from Bloemfontein, when he showed talent as a leader of scouts, he was given a commission as second lieutenant in the Middlesex Regiment in Natal, but was sent back to mounted infantry work, and was for some time in command of a company. Our portrait is by Arthur Weston, Poultry.

Lieutenant John Stanley Hudson, of the 36th Squadron West Kent Imperial Yeomanry, who was killed at Tweefontein, on Christmas Day, 1901, aged twenty-seven, was born in Japan, and educated at Eastbourne College. He spent about eight years in British Columbia and the Klondike, and enlisted as a trooper, at Maidstone, in January, 1900. He left for the front in the following month, and distinguished himself in several important engagements. In January, 1901, on the recommendation of his commanding officer, he was promoted lieutenant. Our portrait is by S. J. Thompson, Vancouver.

Major John Herbert Cecil Ogilvy, D.S.O., who was killed at Klipgat, was the younger son of Mr. John Ogilvy, of Montreal, Canada, and his loss is much deplored among his many friends on both sides of the Atlantic. Some ten years ago he went to Quebec as an attached officer at the Citadel, and served almost continuously in Canada until the formation of the Yukon Field Force in 1898. He became the adjutant of the contingent which went to South Africa, and fought with distinction at Paardeberg, being frequently mentioned in despatches, and he was recommended by Colonel Outter for special distinction. Major-General Smith-Dorrien selected Major Ogilvy for staff work, but a greater honour was to follow. The Gordon Highlanders wanted him to join their regiment, and the difficulty of giving a man a direct commission to command a company from outside the

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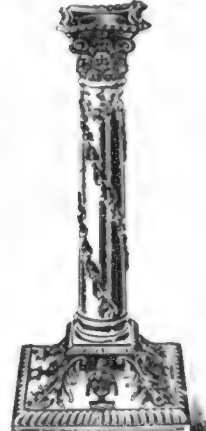
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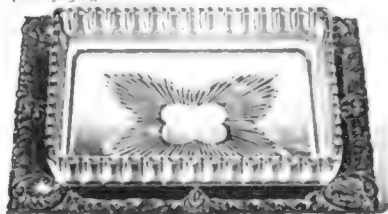
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Imperial Army was got over in a most remarkable manner. The Gordons having asked for Ogilvy, the whole of the subalterns of the regiment individually signified their desire that he should come in over their heads. Their Colonel applied to the Brigadiers and the recommendation was passed on through the hands of Lord Roberts to the Secretary of State for War. Lord Lansdowne did not wish, it seems, to establish such a precedent, but Mr. Brodrick did not resist so strong a demand, and so the favourite "Jack" Ogilvy had the high honour of establishing the first such precedent. Returning to Quebec in March last, June saw him again in England. Here he received the D.S.O., and was specially seconded from the Gordons for service with the Constabulary as captain. He got his majority almost immediately, and was given the inspectorship over the Pretoria-Rustenburg district. It was while he was thus engaged that he met his death. Major Ogilvy was born in 1874. His great-grandfather, the Hon. William Dummer Powell, was a very well-known man, and was Chief Justice of Upper Canada. He fought on the British side in the American Revolutionary war, and his son fought in the war of 1812.

"Place aux Dames"

BY LADY VIOLET GREVILLE

WE are growing accustomed to pageants and processions in England, but as is well said, "*L'appétit vient en mangeant*." The opening of Parliament was a brilliant ceremony. The State coach excited as much interest as ever, and the King and Queen looked truly regal. Inside the House of Lords the spectacle was pretty and the ladies mustered in force. It was an opportunity for wearing handsome dresses and fine jewels, of which they were not slow to avail themselves. Black, white, and green, were the prevailing colours. Lady Galway, Lady Grosvenor, Lady Rossmore, and others were wearing it. It is an artistic colour, and suits those who like it remarkably well. The fashion the King has initiated of leading the Queen by the hand on the occasion of State functions is a very pretty and courteous custom. People did not, as a rule, bring out their best equipages, but the few who did—Lady Galway, for instance, and some of the Ambassadors—made a fine show. Many of our old family chariots and liveries are very striking—Lord Foley's, Lord Londonderry's and Lord Londale's, for instance—and these handsome carriages should not be left in obscurity.

Lady Gladys Hamilton received an immense quantity of jewellery on the occasion of her wedding with Lord Wicklow, and amongst them were two tiaras and several diamond necklaces, one especially beautiful from Mr. Cecil Rhodes. The King gave both her and Miss Helyar, whose wedding took place a few days later, a sapphire and diamond brooch. Miss Helyar also received very beautiful furs, a sable coat lined with ermine, a caracul coat, with chinchilla collar, and chinchilla stole and muff. Brides nowadays are to be envied, their presents grow handsomer and more useful daily, while no one dreams of giving the little ornate writing sets which satisfied our mothers. Even friends present jewellery, cheques, and furniture.

Jewellery in Paris has always been especially artistic. It will be even more so this season. The designs are uncommon and unique.

Hair ornaments and necklaces are made in the form of flowers and leaves very tastefully and lightly executed. The cabochon emeralds are great favourites. Pearls, twisted ropes of small pearls such as our ancestresses wore, and finished with drops of rubies or emeralds, will be worn. Topazes and peridots and quaint uncommon stones are sought after by those who wish to be the possessors of uncommon jewellery, while coral and enamel are also much used.

English maid-servants who complain of their lot, and pant for ever to go out walking with their young man, should know what has just been elicited by statistics about the condition of their class in Berlin. Wages in Germany were always low, and though they have risen, even now they only reach about two-thirds of English wages. Then these women have no rights; their employers may do pretty well what they please. If a girl leaves her place before the time specified she risks a fine; if she refuses a place after having accepted it, she is liable to be fined and, perhaps, get five days' imprisonment. Few of the servants have a room to themselves; many of them sleep anywhere—in the bathroom, the passage, or in the kitchen. Others inhabit garrets where the roofs slope so that they cannot stand upright. Sometimes the window only opens on to the staircase or into another room. In some places the sleeping apartments can only be reached by a ladder. Occasionally two or more sleep in the same room, which is also used for the storing of old things, lumber, dirty linen, etc. Certainly, the condition of our servants contrasts very favourably with those of Germany; in addition, the hours of work are less long, and no magistrate would dare reply as a Prussian did to a maid-servant who complained she was made to work nineteen hours a day, "The Great Frederick only indulged in five hours' sleep, and his servant sat up till eleven at night."

Herr Moritz Rosenthal, the great pianist, has created a furore in Paris, and the big hall he played in was crammed, notwithstanding that the prices had been raised, the highest being twenty francs and the lowest five. Parisian ladies are very faithful to the artists they admire, and their enthusiasm is ardent and judicious, even though they do not kiss the hem of the musician's garment, as was done by some foolish ladies after Kubelik's performance at the Queen's Hall. Every year in London sees a new idol, and it is hard when the old one returns for him to find his place already taken and his name almost forgotten.

Mrs. George Macdonald, the wife of the well-known writer, died recently at Bordighera. Her house used to be a rendezvous for all English people, and one met there a very charming and eclectic society. Mr. Macdonald occasionally read to his guests, and the proceedings were treated with almost religious reverence. Mrs. Macdonald will be much missed and mourned by her many friends.

There is no limit to the enterprise of American women. Mrs. Jock Gardiner, of Boston, once celebrated by her marvellous feat of taming a lion in the Zoological Gardens, has just had erected, at a fabulous cost, a Venetian palace brought from Italy. In it she has placed innumerable art treasures, pictures by Raphael, Titian, Velasquez, and the famous Chigi Botticelli, so recently exhibited in London. The palace is complete even to the chapel, a fine specimen of Gothic, with a beautifully carved marble altar. It is said that Mrs. Gardiner intends to leave the palace as an art museum to the Town of Boston.

Mr. Harry Furniss

THE first of the series of four entertainments which Mr. Harry Furniss is to give in London was held at Steinway Hall, on Saturday afternoon. The foundation of the entertainment was, of course, his well-known and remarkable talent as a "black-and-white man," as he described himself, and the opportunities he gave his audience of seeing specimens of this work and of the way he does it was in itself an entertainment of value and interest. It is impossible not to be astonished at the cleverness that shows at every stroke of his pencil or brush. With a minimum number of lines he can produce the maximum of effect, and all without the slightest apparent effort. He, of course, presented his audience with caricatures of many well-known men. Bismarck and Beaconsfield afforded him an opportunity of comparing English and German caricaturists and their methods, while Chamberlain, Salisbury and Roosevelt were treated with all good humour, and yet with the searching sarcasm of a born caricaturist. In "thought drawing" Mr. Furniss showed how a train of thought might be expressed in apparently unconnected sketches. These, however, were purposely not too transparent, and afforded him an opportunity of telling some capital anecdotes in further elucidation of their meaning. His sketch, entitled "Nellie," was unique in its way, and gained him hearty applause for his ready assumption of the several characters. "The Seven Ages of the Artist," as depicted by Mr. Furniss, was as clever a satire upon the fashions of art and their followers as we have ever seen.



The Presentation to the "Q" Battery, R.H.A.

THE Silver Statuette presented last week, by Lord Roberts, to the "Q" Battery of the Royal Horse Artillery, was subscribed for by the former Officers of the Royal Artillery. It is an elaborately modelled female figure symbolical of "Science Armed," holding a scroll and baton, the helmet being surmounted with a laurel wreath. The figure is mounted upon an ebony pedestal and is 31in. high. It is a facsimile of the well-known statue in the Royal Artillery mess at Woolwich, and was manufactured by the Goldsmiths and Silversmiths Company, Limited, Regent Street.

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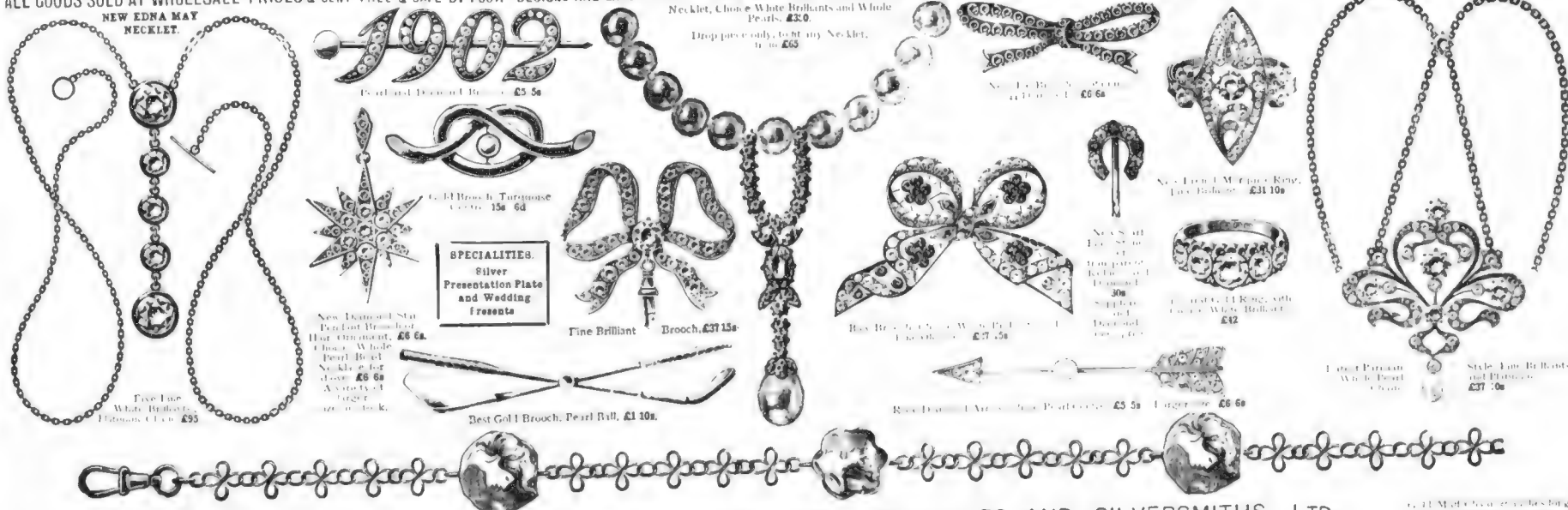
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A detailed label for Gautier Frères Cognac. The label is rectangular with rounded corners and a decorative border. At the top, there are three circular medals. The left medal shows a profile of a man's head with the text 'EXPOSITION UNIVERSELLE' and '1889'. The center medal shows a crest with a crown on top and the text 'EXPOSITION UNIVERSELLE' and '1889'. The right medal shows a crest with a crown on top and the text 'EXPOSITION UNIVERSELLE' and '1889'. Below the medals, the text 'ESTABLISHED 1755' is written in a serif font. In the center, there is a large, stylized 'V' shape. The text 'GAUTIER FRÈRES' is written in a large, bold, serif font across the middle. Below it, the text 'COGNAC' is written in a smaller, bold, serif font.

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Our Bookshelf

CHINESE PORCELAIN

THIS "History and Description of Chinese Porcelain," by Cosmo Monkhouse (Cassell and Co.), is a book which will be widely welcomed by all lovers of the work of the Chinese potter. The late Mr. Monkhouse was a keen and discriminating critic and connoisseur, and he was, moreover, one of those people with an intuitive sense of the artistic. There are other and more comprehensive works on Chinese porcelain, notably that by Dr. Busch, who has added a few notes to this volume by his late friend—but one knows of nothing to approach this within the range of persons of modest means, or so well adapted for the modest collector, to whom it is more particularly dedicated in the charming introduction. The book contains twenty-four plates in colours and numerous other illustrations; it gives an interesting account of the different periods into which the history of Chinese porcelain may be divided, and for the rest it resolves itself into an elaborate series of illustrated notes or collector's handbook, concluding with a chapter on marks. The curious plate which we reproduce is a specimen of a class of Oriental china with foreign designs. This class is divided into several series, one being "Christian Subjects" (usually called "Jesuit china"). "This Jesuit china," says Mr. Monkhouse, "is interesting, but often rather painful. The best specimen of it which I know is a plate with a reproduction of the Crucifixion, with many figures painted in rich colours, evidently an imitation of a majolica plate." With regard to this china with foreign designs, it may not be generally known that in the eighteenth century it was a common practice for European families to order table services decorated with their armorial bearings, and most of us have seen and sometimes have wondered how china, obviously Oriental, came to be thus decorated. The writer tells an amusing story of some people who ordered a service to be thus decorated, and for the guidance of the artist sent a drawing with the name of each colour written in the proper place. The service returned duly painted, but the artist took the words "red," "green," "blue," to be part of the decoration, and copied them exactly as written! The illustrations are exquisitely reproduced, and fill one with fresh admiration for the marvellous work of the finest Chinese potters.

SOCIAL ENGLAND

A new edition which merits more than a passing word of mention is the first volume of the new illustrated edition of "Social England," edited by the late H. D. Traill and J. S. Mann (Cassell and Co.). In addition to the illustrations, which are a most valuable feature, as they are an extremely interesting series of photographs of places, antiquities and MSS., the book contains many re-written and new chapters. It now affords a complete survey of the social development of the country, while it testifies in most marked manner to the enterprise and outlay of all concerned with its production. Religion,

laws, learning, arts, industry, commerce, science, literature, and manners one and all are dealt with, not perfunctorily, but by a score of the ablest specialists of the time, and the book, when complete, will be an invaluable contribution to the history of Britain. It is admirably printed and produced, and infinitely interesting and comprehensive.

TWO BOOKS BY THE MARQUIS OF LORNE

"A Gift-Book for the Home," by the Marquis of Lorne, K.T. (Duke of Argyll) (Hodder and Stoughton), is a pretty volume of



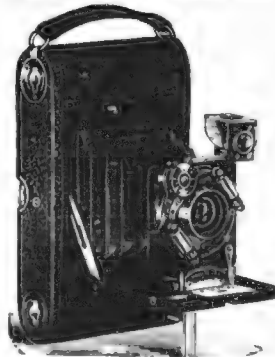
A CHINESE PLATE ILLUSTRATING THE CRUCIFIXION

From "A History and Description of Chinese Porcelain." By Cosmo Monkhouse. (Cassell and Co.)

sacred verse, illustrated with a number of reproductions of famous religious paintings. A second book by the same author, published by Messrs. Harpers, is "V.R.I. Queen Victoria: Her Life and Empire." It is a concise and valuable little sketch of the late Queen and of the growth of the Empire which she saw develop. The work of one who has had exceptional opportunities, and who is well known to be a skilled writer, it could not fail to be interesting, and the well selected illustrations are an additional attraction.

Messrs. W. Blackwood and Sons have now sent us the two concluding volumes of their very elaborate "Library Edition" of the works of George Eliot. These are "The Spanish Gypsy, the Legend of Jubal, and Other Poems Old and New," and the "Impressions of Theophrastus Such, Essays and Leaves from Note-Book." The edition is now complete in ten handsome volumes, the last one containing, in place of the usual illustration, an excellent portrait by Mr. Edmund J. Sullivan. Mr. John Murray has sent us an admirable shilling reprint of Darwin's "Origin of Species," and it should be noted that this is the corrected copyright edition, for though the copyright of the book has, to a certain extent, expired, the complete and authorised edition, with all the author's additions, and which he revised, retains its copyright for some years. Messrs. Hodder and Stoughton send us Tennyson's "In Memoriam" and Borrow's "Isopel Berners," prettily bound in limp red leather and handy for the pocket; Messrs. George Bell and Sons have forwarded two additions to their very attractive "Chiswick Shakespeare," illustrated by Mr. Byam Shaw, namely, "Measure for Measure," and "King Henry VI.—Part I."; Messrs. George Newnes send half a dozen volumes as their contribution to the present desire for having everything in pocket form. There are Shakespeare's "Tragedies," "Comedies," and "Histories and Poems," each complete in one volume, and beautifully printed on thin paper (one regrets the small margins, but the little books are marvellously compact and convenient); also Tennyson's "In Memoriam" and Bunyan's "Pilgrim's Progress," the last having a volume for each part. The Shakespeares have frontispieces by E. J. Sullivan, and the "Pilgrim's Progress" is strikingly illustrated by the same artist, while the tasteful limp leather binding makes this series very attractive. Mr. Heinemann, whom we have to thank for so many admirable reprints of foreign classics, has begun a new series, entitled "A Century of French Romance." Two volumes, Stendhal's "The Chartreuse of Parma" and Prosper Mérimée's "Carmen" appeared recently, and the third volume, Georges Sand's "Mauprat," is now before us. It is a large and handsome book, with a portrait study by Octave Uzanne, a critical introduction by John Oliver Hobbes, and an editorial note by Edmund Gosse, and for those who like translations one can imagine nothing more satisfactory. From Messrs. Gay and Bird we have received an assortment of tasteful reprints. These include three additions to "The Bichelots," namely, "Persian Love Songs," "The Essays of Sir Roger de Coverley," and Chaucer's "Canterbury Tales"; Tennyson's "The Lotus Eaters," and Edgar Allen Poe's "The Raven," each issued as a thin quarto volume, the text set out in fancy type with elaborate borders; also two volumes of "The Sportsman's Classics," namely, Nimrod's "The Chase and the Road" and "The Turf." The last two are bound in limp green leather, and are very pleasant to handle. From Messrs. J. M. Dent and Co. we have received a

AMONG the great number of readers of 'The Graphic' must certainly be many with whom a KODAK Camera is a constant companion. These artists have certainly greeted with great pleasure the new Folding Pocket Kodak No. 3, which unites every quality of the other Kodaks. Its small size, combined with the possibility of focussing the lens for near objects, renders it, no doubt, the most efficient "Pocket Kodak" in the market. To the large number of amateurs who wish to make pictures on a somewhat gloomy day, it will certainly be of great interest to learn that these new Kodaks can now be obtained fitted with the best photographic lens in existence, the Goerz Double Anastigmat, which enables the worker to obtain good pictures even in an unfavourable light. This lens, which is fitted to a special shutter, the speeds of which can automatically be regulated, enables the amateur to be practically independent of the weather, for the extreme sensitiveness of the Eastman film is a guarantee of a good result when exposed with a Goerz Double



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charming edition of Thackeray's "Pendennis," in three volumes, illustrated in black-and-white and tint by C. E. Brock. This is the second book in an elaborate reprint of Thackeray's prose works; also the first volume of a monumental edition of the works of William Hazlitt, which is to be completed in twelve volumes. It is edited by Mr. W. E. Henley, and, like all Mr. Dent's publications, in style and binding, is everything that the most fastidious could desire. In addition we have received quite a shelfful of additions to the famous "Temple Classics." First come four volumes of "The Temple Bible"—"Genesis," "Exodus," and "Leviticus," and the "Gospel according to St. Matthew and St. Mark"—bound together. As with all the "Temple" books, they are issued in cloth and leather, and these three contain as frontispieces beautiful miniature reproductions of pictures by Millais, Holman Hunt and Burne-Jones. After these we have the works of the Brontës—"Jane Eyre" (two vols.), "Shirley" (two vols.), "Villette" (two vols.), "The Professor" and "Wuthering Heights" (two vols.), "The Tenant of Wildfell Hall" (two vols.), and the poems of the three sisters, complete in one volume; also one or two other miscellaneous volumes—Charles Reade's "Peg Woffington," Dante's "Purgatorio," "Tales of Passed Times," told by Master Charles Ferrault, with twelve illustrations by Charles Robinson, and Dickens's "A Tale of Two Cities." All these have charming frontispieces, and one can only say that "The Temple Classics" form a library both delightful and complete. From Messrs. Macmillan and Co. we have received two additions to their admirable cheap reprints of Thackeray, namely, "The Newcomes" and "Esmond." This edition contains the author's original illustrations, and in its plain but pretty blue binding is both serviceable and attractive.

MARINE PAINTING

Readers of THE GRAPHIC need not be reminded either of the skill or the eminence of Mr. W. L. Wyllie, A.R.A., as a water-colour painter. His "Marine Painting in Water-Colour" is not only a delightful exposition of his art for the use of students; it is a little gem of a volume, consisting of colour facsimile of his original water-colour drawings. These drawings are more or less graduated in difficulty; each one is accompanied with a statement of how it was done, what colours were used, and so forth; and the whole is introduced with an extremely informative and suggestive chapter by Mr. Edwin Bale, R.I. Here is a book for which amateurs have been sighing—a text-book likely to make many a one happy, and, if intelligent, skilful as well.

"SPINDLE AND PLOUGH"

In respect of its portraiture, Mrs. Henry Dudeney's "Spindle and Plough" (William Heinemann) is a novel of some distinction. Shalisha Pilgrim, as its heroine is eccentrically named, is a study of a type which, if not unrecogised, has certainly not been exhausted—the woman who, without being in the least degree "muscline," has many of the best qualities of the best sort of man; his courage, his straightness, his good sense, his self-reliance, and above all his instinctive protection of the weak or the unhappy. There is as much natural chivalry as personal affection in her attitude towards

"Marine Painting in Water-Colour." With Twenty-four Examples in Colour. By W. L. Wyllie, A.R.A. With an Introduction by Edwin Bale, R.I. (Cassell and Co.)

her mother; another excellent portrait of those irritating persons whose weakness is their strength, and whose foolishness is more than a match for the wisest attempt at control. The subordinate characters, even when merely sketched in outline, are no less vividly effective. The story is slight, and altogether free from complications; but it is sufficiently interesting in itself, and its very slightness brings out into fuller relief the personalities which would remain interesting even if they had no story at all.

"THE HOUSE WITH THE GREEN SHUTTERS"

Dr. Johnson's gibes at Scotsmen for their tendency to expatriation would be the simple statements of an obvious necessity, were such a township as Barbie in Scotland as well as in Mr. George Douglas's novel (John Macqueen). For no decent or self-respecting human being could endure to breathe the same native air with such a menagerie of almost every form of brutal malignity. "Human beasts" is one of the author's own expressions; and there is no lack of internal evidence of his regarding his Barbie "bodies" as national types, notes on Scottish idiosyncrasies being liberally sprinkled through his pages. The story differs from the common "kail-yard" business in being without a "Meenister," at least beyond the highly unflattering bodily description of one; and from nearly every novel in the world by being without a word of love in it from cover to cover. None the less it is a tragedy—the tragedy of the downfall of one John Gourlay, the town tyrant, whom everybody deservedly hated and who, no less deservedly, hated and scorned everybody in return. Mr. George Douglas unquestionably displays powers of description and portraiture that should carry him far.

"THE USURPER"

A very able and interesting novel, in respect of both story and portraiture, is Mr. William L. Locke's "The Usurper" (John Lane). What is a man to do, who, having made a colossal fortune out of an apparently worthless patch of scrub, makes use of it nobly for the benefit of the world, and becomes the centre of all manner of complicated interests, only to find that the lawful owner of it all is a scamp, who will undo the whole of a great work and convert it into widespread ruin? Honestly would so evidently be the reverse of the best policy, as to elevate the question into those lofty regions of principle, in which decision for one's self is very much less easy than for others. Happily for Jasper Vellaotti, the "Usurper" of Mr. Locke's title, the problem was finally decided by circumstances that left nothing either for him or the reader to desire—decided, but not solved. The leading characters are unusually few, and the length of the novel thus affords all the larger scope for their development and study—Jasper, living a lie for the good of others; Lady Alicia, with her rôle of deputy providence, yet in the result unspoiling and unspoiled; Bonamy Tredgold, the young poet of the genuine sort, whose temperament means his fate; all this does not sound much, but it amounts to a work with real virility and backbone in it which is infinitely refreshing to read.

"THE WOMEN OF THE SALONS, AND OTHER FRENCH PORTRAITS"

A fascinating subject, treated in a fascinating style, will be the

"The Women of the Salons, and Other French Portraits." By S. G. Tallantyre (Longmans.)

general verdict, we imagine, on this well-written, handsomely set up, and carefully printed volume. There is no doubt that history and literature owe a great deal to the brilliant French women of the *Salons* of the eighteenth century. Mr. Tallantyre has keenly—we are almost tempted to say an un-English, or at least continental—appreciation of this eminently French phase of French character—a phase which, more's the pity, died with the period that gave it birth. For a witty, yet more or less truthful, description of the *Salons*, he quotes Sydney Smith, who says: "There used to be in Paris, under the old régime, a few women brilliant talents who violated all the common duties of life, gave very pleasant little suppers." As regards their morals, the author says: "For if they were too often, alas! corrupt, they were no more than any other human being wholly corrupt." We cannot do more than merely mention the names of the celebrities of whom the writer gives us such charming biographies. The first is Madame du Deffand. She was of the nobility. In her *Salon* were to be found such notabilities as the Neckers, Lord Bath, Horace Walpole, the Duchesse de Choiseul, Selwyn, and many minor celebrities. Next comes Mademoiselle de Lespinasse, who, though born in shame, became the most brilliant and sympathetic leader of French society before the Revolution. Then we have Madame Geoffrin, who was said to be the daughter of a *valet de chambre*. Madame d'Épinay, in whose rooms "every woman was in love with the wrong man, and every man in love with the wrong woman; Madame Necker, the most original of *Salonnières*; her daughter, Madame de Staël, than whom "there is no more dazzling figure in modern European history;" and the lovely Madame Récamier. The "Other French Portraits" consist of Tronchin "a great doctor," Madame de Sévigné, and Madame Vigée Le Brun. The illustrations, contemporary portraits of the subjects of the volume, are excellent.

"A BOOK OF BRITANNY"

Year by year Brittany becomes more and more popular as a field for British tourists. Twenty years ago we made a walking tour through that interesting province, following the sea-coast, and the English travellers we met, after leaving the more fashionable watering-places in the north, could be almost counted on the fingers of both hands. Now, many hundreds of tourists find their way there every summer. Yet how few of them have been able thoroughly to appreciate the Breton people and their country! Future visitors will have this advantage, that, thanks to Mr. Baring-Gould, they will be posted up in the history, the legends, the natural beauties—in fact, in all those matters, the knowledge of which adds to the charm of a visit to the old-world towns and villages of Brittany. The book, says the author, is not to be taken as a guide, the purpose for which it is written "being to prepare the mind of the traveller to appreciate what the guide-books point out to him as worth seeing," and, "when the reader has read it, he will find that there is a human background, against which the objects he sees in visiting Brittany stand out, and which gives to them interest and stimulates his observation." To those who know the country, the book will prove a source of great interest and pleasure, whilst prospective visitors will find it most entertaining, useful, and almost indispensable. The sixty-nine illustrations, from photographs, are excellently produced.

"A Book of Brittany." By S. Baring-Gould. (Methuen.)



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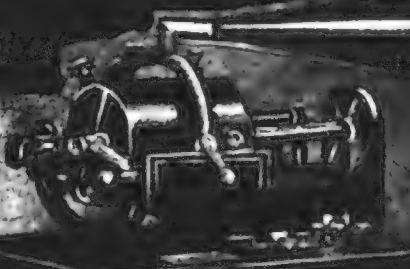
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Vice-Chancellor Sir W. PAGE, WOOD stated publicly in Court that Dr. J. COLLIS BROWNE was UNDOUBTEDLY THE INVENTOR OF CHLORODYNE, that the whole story of the defendant Freeman was a deliberate and malicious invention, and he regretted to say that it had been sworn to in the Times, July 14, 1894.

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Rural Notes

THE SEASON

THE cold weather "due" about January 8 has failed to arrive, and the three coldest days of an average year (January 9, 10, 11) were this year very moderate in their temperature. The climate a week later (January 16, 17, 18) was exceedingly muggy and close, and thus far into the month the mean records are decidedly high. The days remaining are not many, and can scarcely affect the result, so that already we may expect January, 1902, to rank as one of the warmer Januaries on a comparison whether for ten or fifty years. The mild days at the end of last week were dull and foggy in some parts, but other counties had sunshine on the 18th, and a re-emergence of *Panassa* butterflies, which hibernate in wall crevices, and respond to the penetrating beams of an almost horizontal sun in the months of January and February when of an afternoon the luminary is very low in the sky. The yellow jasmine is in flower and decks walks otherwise bare with a rich show of intense gold. Daffodils from Scilly, mimosa from the Riviera, and many-coloured cinerarias from cool greenhouses in our own land help to give the florists' windows a variety which they have lacked since the end of November. The hyacinths are coming on fast, and tulips and snowdrops and early crocuses already make a cheerful show.

THE NEW PARLIAMENT

The Session has commenced, and there is no mention of agriculture in the King's Speech. When the present Parliament was new, the strength of the rural interest was commented upon, but the manner in which that interest has allowed itself to be shelved has been the most remarkable occurrence thus far. The educational interest, those who wish to alter the present system of public school and also of School Board education, probably does not number a fifth of the members directly concerned over agricultural prosperity, but the educationist happens to be exceedingly strong lunged, whereas the modern farmer seems to be a *sotto voce* tenor. Hence the educational reformers lead off in the Lower House, while agriculture does not get even a concluding clause. The experts in patents, and the Utopians who expect an unlimited water supply without paying for it, all these classes have forced their way to the front. Meanwhile, through neglect of our rural interests, we had in 1901 to pay over twenty-three millions sterling for foreign wheat, over ten millions for foreign flour, over six millions for barley, 6,340,000/ for oats, and for potatoes 1,852,000/. Maize is not grown in Great Britain, but 12,388,000/ paid for it was to replace a deficiency in the home growth of feeding stuffs.

THE RAINFALL

The Lawes Trust have not published their annual report on wheat culture, but a return of rainfall is to hand. From this we learn that at this typical station in the Southern Midlands there was a fall in 1901 of 23.15 inches against 29.57 inches, the average of the

preceding twenty-one years. The wettest months were December, March, April and July, the driest, June and November. Our own return in June was twice that at Rothamsted, the heavy fall being within the 30th in Middlesex as it came from the south. It did not reach Rothamsted until the early hours of July 1, and therefore is attributed to the seventh and not to the sixth month. At Colchester, we note that July 1, 1901, was the wettest day of the entire year, just one inch falling. Essex had an extremely small rainfall for 1901, many of the wet spells in March and April, which refreshed most of our counties, missing the East Saxon shore. But December was wet all over the English Kingdom, including the Essex littoral.

THE YOUNG LAMBS

The mild weather from the 15th to the 20th was extremely welcome in the south, where quite an extraordinary number of lambs were due, and have been duly born between these dates. As there was very little rainfall, the wishes of the shepherds were exactly fulfilled. The ewes are now for the most part left to lie out on a dry fold up to lambing, and are transferred to the pen directly after the lambs are born. The soil, if kept perfectly clean and dry, is best of all beds, far cleaner and healthier than straw. The shepherd is one of the few agricultural labourers who manifests little desire to change his lot. Great interest in and sympathy for his charge has much to do with this. In the days of Homer a good general looked for no higher title than "shepherd of the Host." The shepherd gets excellent wages, has a comfortable cottage, and in the summer has an easy time to atone for his watchful winter and

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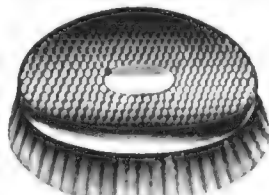


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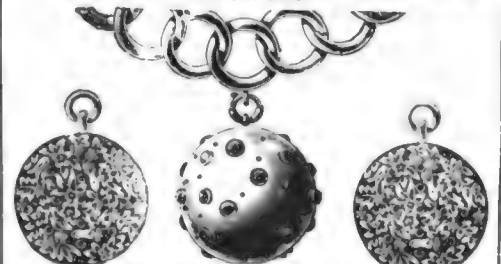


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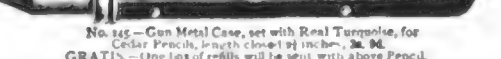
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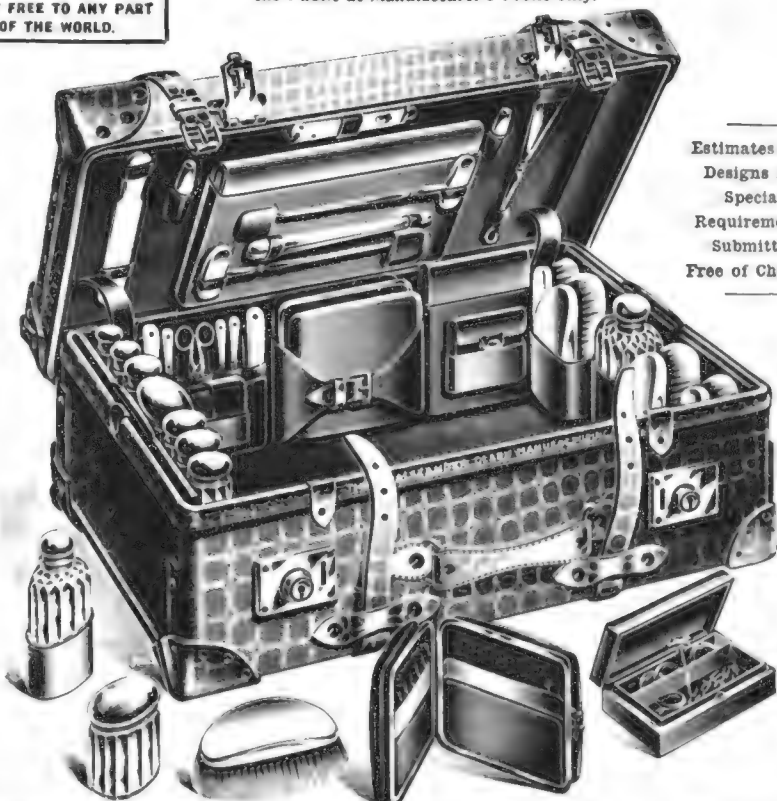
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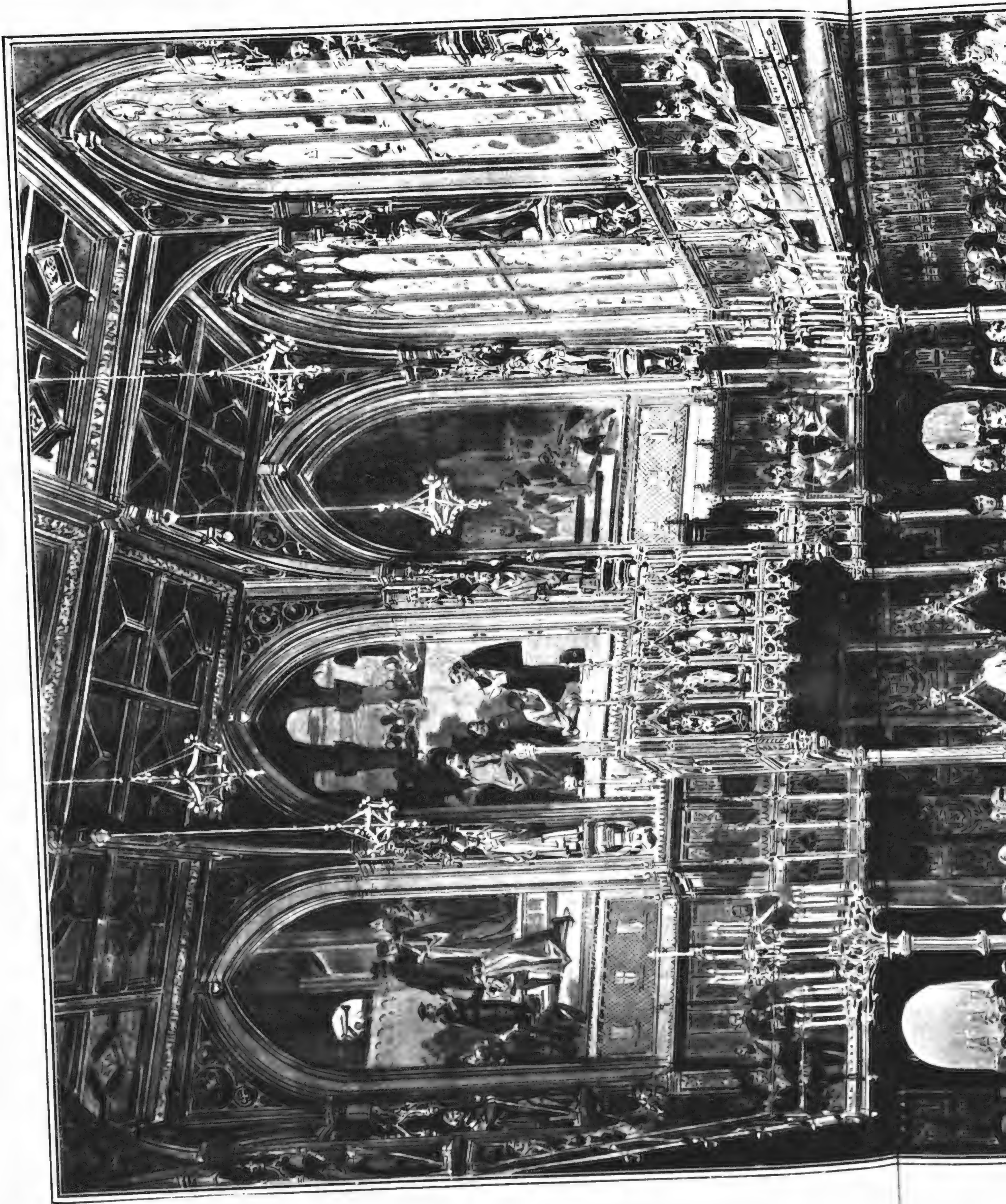
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THE OPENING OF PARLIAMENT BY THE KING: HIS MAJESTY READING HIS SPEECH IN THE HOUSE OF LORDS

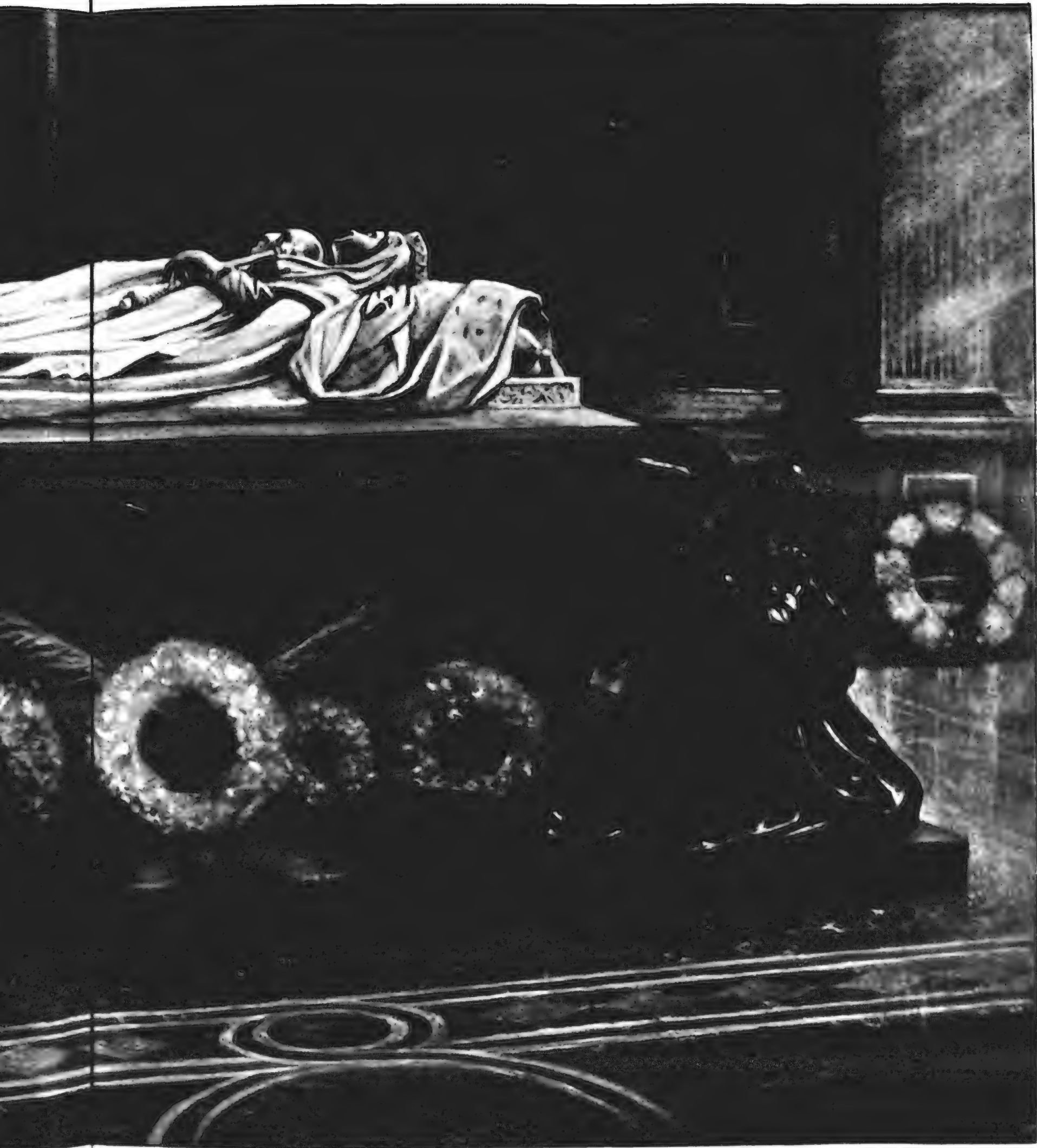
DRAWN FROM LIFE BY F. DE HAENEN



On a bronze tablet over the door of the Mausoleum is a Latin inscription which Queen Victoria caused to be placed there. The conclusion of it is to the following

THE TOMBS OF QUEEN VICTORIA AND THE PRINCE CONSORT

FROM THE PICTURE BY W. T. MAUD, PAINTED BY THE GRACIOUS PERMISSION



placed there. The conclusion of it is to the following effect: "Farewell, dearest. Here at last I shall rest with thee, and with thee rise again in Christ."

PRINCE CONSORT IN THE ROYAL MAUSOLEUM AT FROGMORE

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THE TOMBS OF QUEEN VICTORIA AND THE PRINCE

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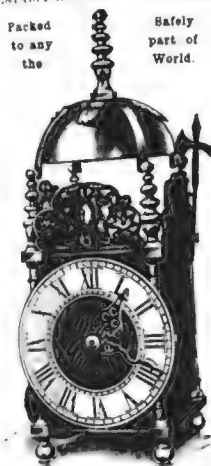


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laborious spring. So far as we have yet heard, the early Down flocks this year are doing very well indeed, the health of both ewes and lambs being above the average.

THE GARDEN

With the lengthening days there is a stir in the garden. The mild weather has brought some elder leaves into bright fresh green, and the growth of bulbs has been noticeable since the New Year. Pruning has gone on briskly and should by now be completed for all but wall fruit, which are mostly left for pruning until the re-nailing to the walls, a "function" usually reserved till February or early March. As wall trees fruit chiefly on the young wood formed in the year before, it is manifest that pruning requires to be done with great discretion. There is a good supply of potatoes, but the colour is bad and there is a general complaint concerning quality. There is an excellent supply of sound beetroot in the market and English people would do well to make this useful vegetable much more of a regular dish than is the case. When no

other salad is obtainable it goes well with cheese and it is as cheap as it is good. Celery is very good this winter.

BOOKS OF REFERENCE.—The new edition of "Debrett's House of Commons and the Judicial Bench" (Dean and Son) made its appearance appropriately just before Parliament met. The volume, which has now reached its thirty-sixth annual edition makes a capital companion or supplement to "Debrett's Peerage." It contains biographical details of all Members of Parliament, with illustrations of armorial bearings, boundaries of constituencies, results of the pollings at the last two General Elections and at all subsequent by-elections, with the names of both successful and unsuccessful candidates, registered electorate and population. During the fifteen months which have elapsed since the last General Election, nineteen by-elections have taken place, resulting in the return of thirteen new members; eight M.P.'s have died, and two have resigned and one has

succeeded to the Peerage. The state of Parties at the beginning of the Session was as follows:—Conservatives, 334; Liberal Unionists, 68; Liberals and Labour Members, 184; and Nationalists, 83. To the Parliamentary portion of the book is added an abbreviated "Peerage" and a list of Privy Counsellors. The Bench is treated in much the same way as the Commons, biographies being given of Judges of the Superior and County Courts of the United Kingdom, Records, Vice-Admirals of the Coast, Metropolitan and Stipendiary Magistrates, Sheriffs of Scotland, and Colonial Judges. The book, which has been corrected down to January 6th, concludes with a useful explanation of technical Parliamentary expressions and some valuable facts and figures.—"The Royal Blue: Court and Parliamentary Guide" (Kelly's Directories, Limited) has reached its eightieth year of publication, and its 160th edition. It embraces the names and addresses of the better class residents roughly comprised in the area bounded by Hampstead in the north, the Chelsea reaches of the Thames on the south, Finsbury Circus on the east, and Hammersmith on the west.

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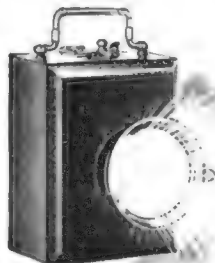
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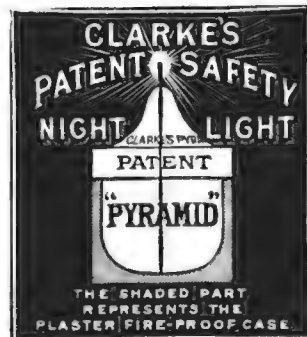


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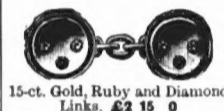
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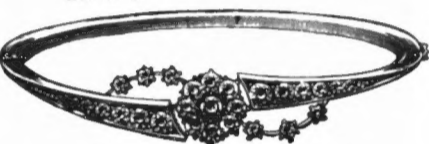
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